

CURRICULUM VITAE 2018

Kim Henry Veltman

Male:

Born: Workum, Friesland, Netherlands (5 September 1948)

Citizenship: Canadian (1951)

Address**Education****Languages****Teaching****Research****Academic Awards****Professional Associations****Publications****Demonstrations****Lectures****Membership in Scientific Committees****Other Activities****ADDRESS**

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EDUCATION

B. A., (Honours History), York University (Toronto), 1969

Teachers: Brayton Polka, Theodore Allen Heinrich

M. A., (Renaissance History), University of Toronto, 1970

Teachers: Stillman Drake, Natalie Z. Davis, Father Leonard Boyle, W. McAllister Johnson.

D. Phil., (History and Philosophy of Science), Warburg Institute, (London, England)

1975. Teachers: A.I. Sabra, Sir Ernst Gombrich, C.B. Schmitt, B.A.R. Carter, Alistair Crombie

LANGUAGES

Read, speak and write: English, French, German

Read, speak: Dutch, Italian

Read: Latin, Spanish, Portuguese, Arabic, Classical Greek, Frisian

Some knowledge: Danish, Swedish

TEACHING

1972

University of London, Warburg Institute:

Seminar with Dr. A. I. Sabra: Problems in Translation in Ptolemy's *Optics*.

1983-1984

Göttingen University:

"Lehrauftrag" on Leonardo da Vinci for two semesters.

1984-1992

University of Toronto:

1984-1986

Assistant Professor, Institute for the History and Philosophy of Science and Technology

Graduate seminars (Renaissance science), undergraduate lectures (Renaissance culture, Leonardo)

1986-1990

Canada Research Fellow: supervising graduate and fourth year students

1991-1992

Canada Research Fellow: two graduate courses on the history of perspective.

1991 (January-May)

Università degli studi, Siena, Facoltà di Lettere

Visiting Professor: undergraduate course: Storia della prospettiva (26 lectures in Italian).

1992 (15 April- 12 June)

Università degli studi, La Sapienza, Rome, Facoltà di Filosofia

Visiting Professor: upper level undergraduate and graduate course: Dalla prospettiva lineare alla prospettiva polivalente: teorie e ricerche degli ultimi vent'anni (12 lectures in Italian).

1992-1995

Three year appointment with Faculty of Education, University of Toronto to explore applications of technology in education, leading to two undergraduate courses: New media and new approaches to knowledge; Internet and new Knowledge.

1993 (18 May- 2 June)

Università di Roma II, Tor Vergata,

Visiting Professor: Lectures on perspective and new technologies in Italian.

1994-1996

Consultant and Visiting Professor, Carleton University. One graduate half-year course.

1995-1998

Associate Member, Graduate School, Faculty of Information Studies

1996-1998

Advisor to the CEO of Bell MediaLinx on developments in new media and culture.

1998-2004

Scientific Director, Maastricht McLuhan Institute

Cortona, Seven Lectures, *Digital Systems for Publishing and Cultural Heritage Communications Course*, Organized by the Scuola Normale Pisa, Cortona, 24-25 September 2001.

Director of 4 Summer courses organized with Amsterdam Summer University (AMSU) bringing together professionals from memory institutions, especially museums.

2004-

Scientific Director, Virtual Maastricht McLuhan Institute (VMMI)

2006-

Doctoral students: Vasily Churanov, Moscow State University of Culture and Alexander Churanov, Smolensk State University.

2007

Post Doctoral Student: Dr. Charles Robert (Nigeria) as 2 Month Visiting Scholar at VMMI. ("Stage").

2008

Doctoral Student Alexander Churanov and three Russian Students for 2 week study visit (16 October – 1 November).

2009

Michael Kupka, 3D Artist, is visiting fellow and artist in residence at VMMI from 20 July 2009 - 10 September 2009 (<http://www.carrot.com/myck/>).

2010 -2011 Research Sabbatical

2012 – Full Time Research on Alphabets of Life

2013 – Writing Alphabets of Life (: 866 pp. of text and 815 pp. of illustrations).

2014 – Electronic edition of Alphabets of Life in full and abridged version (www.alphabetsoflife.com).
Electronic edition of 9 and 11 (www.9and11.com).

2015 – 2019 – Preparation of 2 lecture series on alphabets and cultures.
Work on Bibliography and Sources of Linear Perspective

RESEARCH

1971-1975

Warburg Institute, University of London

Doctorate on history of perspective

Preliminary research for *Studies on Leonardo da Vinci*.

1975-1977

Wellcome Institute for the History of Medicine

Research for *Studies on Leonardo da Vinci*.

Beginning of bibliography, *The Sources and Literature of Linear Perspective*, for 1st International Congress on perspective (Milan, 1977) with Professor Marisa Dalai-Emiliani.

1977-1984

Herzog August Bibliothek, Wolfenbüttel

Niedersächsische Staats-und Universitäts-Bibliothek, Göttingen

Completed: Vol. I *Linear Perspective and the Visual Dimensions of Science and Art*

Vol. II *Optics, Light and Shade.*

Vol. III *Theories of Vision, Optics and Astronomy.*

Began work: Vol. IV *Concordance to Vol I-III.*

Further work: *The Sources and Literature of Linear Perspective.*

1984-1986

University of Toronto, Institute for the History and Philosophy of Science and Technology

Further work on Leonardo and the bibliography on perspective.

Initial work on the history of the sector and proportional compass.

1986-1987

Getty Center for the History of Art and the Humanities, Santa Monica

Computer entry of 14,500 titles, C. Grundman (inputter), Dr. Richard Dolen (computer programmer).

Began writing *Sources of Perspective.*

1987-1992

University of Toronto, Institute for the History and Philosophy of Science and Technology

Work focussed on three long term projects each of which has a databank component: perspective, Leonardo da Vinci, universal measuring instruments

1988-89

Collaboration with Professor Martin Lamb on interactive computer graphics project.

1989-90

Completion of books: *The Sources of Perspective; Geometric Games.*

Work on computerized dictionary of standard terms of perspective.

1990-1991

Perspective Unit at the McLuhan Centre

Contract with G5 Cartotechnical as test site for applications to education of GIS.

Test site for: Tralaine Conversion software.

Autodesk products including AUTOCAD

Links with the Istituto di storia dell'arte Lombarda (Milan, Palazzo Reale)

Links with the planned Museum of Perspective at San Sepolcro.

Member of Board of Directors of McLuhan Program.

Member of Committee on the history of representation at Venice.

1991-1992

Trial Laser Disk from Rizzoli-Corriere della Sera.

Test site for: Freebase from CAT-Benelux, Superbase.

1992-1993

University of Toronto, McLuhan Program, Perspective Unit.

Continuation of grant from BSO

Links with Greenfields projects to create a System for Universal Media Searching (SUMS) as a first step towards a Knowledge Engine.

First steps to develop an Ubiquitous Museum (UM) with a consortium including Canadian Heritage Information Network (CHIN), Greenfield Projects, Pixel Productions and Worldlinx.

1993-1994

Continuation of grants from BSO and CHIN
Creation of a C++ version of SUMS
First applications of SUMS in classrooms and plans for museums (see document on SUMS users).

1994-1995

Test Site for: Matrix
Supervision of fourth year student from the Netherlands and a fifth-year student from France.

1995-1996

Establishment of SUMS Corporation.
Pilot project with: York Mills Collegiate Institute, Bell Northern Research

1996-1997

Consultant to Bell MediaLinx re: cultural content
Use of an Onyx Reality Engine 2 from SGI and Bell
Canadian Host site for the ACTS DVP Project
Canadian Member of Trans European Networks (TEN) project on virtual museums (MOSAIC)
Supervision of a third-year and a fourth-year student from the Netherlands
Research project with: Bell Northern Research
Pilot projects with: York Mills Collegiate Institute, Brother Rice Secondary School, Schoolnet.

1997 Pilot Projects with Brother Rice Secondary School and three Elementary Schools

1998 Links with new Marshall McLuhan Secondary School
Develop new Maastricht McLuhan Institute

1998-1999

Establish new Maastricht McLuhan Institute

2000-2001

Write book on Augmented Knowledge and Culture to develop concepts of virtual reference room, dynamic knowledge and augmented culture

2002-2003

Co-ordinator of E-Culture Net as a thematic network (EU IST project) as preparatory for a Network of Centres of Excellence in Digital Cultural Heritage.

2003-2005

Further development of Perspective Bibliography, Leonardo Project, New Media and New Models of Culture at www.sumscorp.com

2004-2005

Beginning of collaboration with Frederic Andres (NII, Tokyo) leading to First Japan-Europe Meeting on Virtual Reality (Laval).

- 2005 Permanent Consultant to Scuola Normale Superiore, Pisa; Founding Member of new Institute of Perspective (Urbino).
- Continued work on New Models of Culture (30 lectures) and first draft of Stories of the Sky.
- 2006 Scientific Director, Virtual Maastricht McLuhan Institute (VMMI)
- March: Recorded 30 lectures on a New Models for World Culture at the the National Institute for Informatics (Tokyo). Ongoing collaboration with Professor Frédéric Andres with a view to using 30 lectures in experiments with 1000 schools and exploring use of topic maps for new search paradigms.
- 2007 Continued work on New Models for World Culture.
Begin work on book: Holy Grail and Holy Books. Subsequent decision to change main theme to history of alphabet.
Diretor, Cultura Digital: Instituto Plano Cultural, Brasilia, San Paolo
<http://www.planocultural.org.br/>
- 2008 Continued work on New Models for World Culture
Preliminary Website reaches 30,000 terms:
<http://sumscorp.com/kawai/newmethods/>
- 2009 Demo of New SUMS
<http://81.16.120.73/> now moved to <http://77.72.129.223/>
- Appointed Senior Advisor to Kulenovic Museum, Karlskrona
- 2010 Begin Writing Book: Alphabet, Runes and the Cosmos
- June 1- 5, 2010: Visit as Senior Advisor to Kulenovic Collection in Karlskrona. Tour of Museum for Swedish Minister of Culture, Lena Adelsohn Liljeroth, and local governor, Om Gunvor Engström.
- 2011-2012 Continue Writing Book: Alphabet, Runes and the Cosmos. New Title and new Version: Alphabets of Life (c. 500 pp. to date).
- 2013 Retire from formal teaching.
- 2014 Electronic Publication of Alphabets of Life and 9 and 11
- 2015-16 Preparation of 26 Lectures on Alphabets of Life for videotaping in Kathmandu (2017) and 36 lectures on 5 World Languages, Religions and Cultures for videotaping at NII, Tokyo (2017).
- 2017 26 Lectures on Alphabets of Life recorded in Kathmandu
- 2018 26 lectures on Alphabets of Life on You.Tube:
<https://www.youtube.com/watch?v=zqOGY8RILg4&list=PLmUc4dZDMpbTj2TSUO-8AaRStbY6j8A4Y>

ACADEMIC AWARDS, GRANTS, FELLOWSHIPS

1966-1970	York University Entrance Scholarship renewed for four years
1970-1971	Province of Ontario Grant
1971-1975	Canada Council Doctoral Fellowship
1972	Scholarship, Institut Bourghuiba, Tunis
1977	Scholarship, Centro Italiano di studi sull'alto Medioevo, Spoleto
1975-1977	Research Fellowship, Wellcome Trust
1977-1979	Research Fellowship, Volkswagen Foundation
1979-1981	Research Fellowship, Alexander von Humboldt and Thyssen Foundations
1982-1984	Research Fellowship, Gerda Henkel Foundation
1984-1989	General Research Grants, University of Toronto
1986-1987	Getty Scholar
1988-1990	Research Fellowship, Comunità Montana, Val Tiburina, San Sepolcro
1987-1992	Canada Research Fellowship
1996	International "Capire" Prize for a Creative Future, d) science and art Integration, Florence (presented on Island of Kos)
1999	Learning Partnership Award, Toronto Université d'été de la Communication, Hourtin Le Tour Européen Multimedia des Initiatives Citoyennes Prix des Initiatives: Mention Spéciale Européenne
2009	Silver Order: "Service for the Arts," International Academy of Culture and Art (Moscow).
2015	Satija Research Foundation in Library and Information Science (SRFLIS), Delhi: World Media and Library Leaders Lifetime Achievement Award.

Travel Grants:

1992	University of Toronto, Faculty of Education, to	London (CHArt
Conference)		
1993	"	" Karlsruhe (Learntec)
1994	"	" Hanover (Cebit)
1994-1996	Carleton University, fortnightly trips	" Ottawa
1995	Canadian Cultural Centre, Paris,	" Paris (Alberti
Conference)		
"	Industry Canada	" Halifax (G7 Summit)
"	Canadian Hydrographic Service	" Ottawa
"	West Fund and Industry Canada	" Vienna (ACTS
Conference)		
1996	Heritage Canada and Industry Canada	" Midrand (ISAD
Conference)		
1997-1998	Bell MediaLinx	" Santa Clara, Los
Angeles,		
		Sydney, Kuala Lumpur, Brisbane, Gifu, Cairo, Manchester, Paris, Rome, Vienna, London, Amsterdam.

PROFESSIONAL ASSOCIATIONS

PRESENT

International Society for Knowledge Organization (Amsterdam)
Internet Society (Reston)

PAST

ACM Toronto Siggraph (Toronto)
Canadian Association for Distance Learning (Ottawa)
Deutsche Gesellschaft für die Geschichte der Medizin, Naturwissenschaften u. Technik (Munich)
Gesellschaft für Klassifikation (Aachen)
Interactive Multimedia Arts and Technologies Association (Toronto)
International Institute of Communications (London)
International Society for the Arts Sciences and Technology (Berkeley)
Leonardo Society (London)
Member ISTF: Working group for Practical Application of Privacy and Security of Personal Information
Museum Computer Network (New York)
Reformation and Renaissance Society (Toronto)
Society for the Social History of Medicine (Oxford)
Toronto Semiotic Circle (Toronto)
Visual Information Group (Pittsburgh)
Visual Resources Association (Harrisburg)
Wissenschaftliche Buchgesellschaft (Darmstadt)
Wolfenbütteler Kreis für Renaissance Forschung (Wolfenbüttel)

PUBLICATIONS

Books

1. *Leonardo da Vinci Studies I: Linear Perspective and the Visual Dimensions of Science and Art*, Munich: Deutscher Kunstverlag, 1986.
2. *Leonardo's Method*, Brescia: Centro Ricerche Leonardiane, 1993.
3. *Frontiers in Conceptual Navigation for Cultural Heritage*, Toronto: Ontario Library Association, 1999.
4. *Understanding New Media: Augmented Knowledge and Culture*, University of Calgary Press, 2006, (689 pp.).
Cf. <http://www.uoc.edu/uocpapers/5/dt/esp/veltman.html>
5. *9 and 11*, Bergamo: Blue Herons Press, 2014. 50pp.

Electronic Books

1. *Geometric Games. A Brief History of the Not so Regular Solids*. Written Toronto 1990, published electronically Toronto, 1996; Smolensk: Twinscorp, 2004.
http://sumscorp.com/perspective/geometric_games/
2. SUMMA: A System for Universal Multi Media Access. Unpublished. Toronto, 1996. http://www.sumscorp.com/new_media/computers/interface/news_145.html

3. *Frontiers in Conceptual Navigation*, Toronto: Ontario Library Association, 1999. Electronic version, Smolensk: Twinscorp, 2004
http://www.sumscorp.com/img/file/2000_Frontiers_book_March_2004.pdf
4. *Leonardo da Vinci Studies: Vol. II. Optics*, written Wolfenbüttel 1982-1984, published electronically Toronto, 1996; Smolensk: Twinscorp, 2004 (c. 600 p.)
http://sumscorp.com/leonardo_studies/
5. *Leonardo da Vinci Studies: Vol. III. Vision and Astronomy*, written Wolfenbüttel 1982-1984, published electronically Toronto, 1996; Smolensk: Twinscorp, 2004 (c. 600 p.) http://sumscorp.com/leonardo_studies/
6. *Leonardo's Method*, originally Brescia 1991, Smolensk: Twinscorp, 2004.
http://sumscorp.com/books/Leonardos_method/
7. *The Sources and Literature of Linear Perspective (4 volumes): Vol. 1. Sources of Perspective* written Wolfenbüttel 1982-1984, published electronically Toronto, 1996; Smolensk: Twinscorp, 2004 (c.600p.)
http://sumscorp.com/img/file/2004_Sources_of_Perspective.pdf
8. *Vol. 2 Bibliography of the Sources of Perspective* (8000 titles and indexes) (c.1000 p.). <http://vmmi.sumscorp.com/develop/>
9. *Vol. 3 The Literature on Perspective* (c. 600 p.)
http://sumscorp.com/img/file/2004_Literature_on_Perspective.pdf
10. *Vol. 4 Bibliography of the Literature on Perspective* (7000 titles and indexes) (c.1000 p.). http://sumscorp.com/img/file/2004_Sources_of_Perspective.pdf
11. *American Visions of Convergence*, Maastricht, January 2005
http://sumscorp.com/new_media/computers/internet/news_159.html
12. *Understanding New Media: Augmented Knowledge and Culture*, 2006. CD-ROM published by Alexander and Vasily Churanov (Smolensk) and electronic version by Twinscorp: Smolensk. <http://vmmi.sumscorp.com/kavai/newmedia/>
13. *9 and 11*, Smolensk: Twinscorp, 2014 and Kindle, 2016: www.9and11.com;
<https://www.amazon.com/11-Fate-Destiny-Changed-World-ebook/dp/B01KXWYW0I>
14. *Alphabets of Life*, Smolensk: Twinscorp, 2014, (2,000 pp.).

Sections in Books

(Please note that a number of the articles listed below are available on the author's web sites at <http://www.sumscorp.com>.)

1. "Perspective from Antiquity to the Present," Eva London, July 2017. Electronic Visualisation and the Arts, London: BCS, pp. 33-35.

2. "Digital Libraries and Search Engines: A Progress Report," *11th International Conference on Webometrics, Informetrics and Scientometrics & 16th COLLNET Meeting*, Delhi, India, 26-28 November, 2015.
3. Bridges, Languages and Cultures," GENÇLİK VE KÜLTÜREL MİRASIMIZ, International Congress on Youth and Culture, Sansun, Turkey, 15-18 May, 2014, pp. 773-788, Ceylan Ofset , Samsun, 2014.
4. "Towards a Meaningful Web of Knowledge", Handbook. Computer Engineering and Innovations in Education for Virtual Learning Environments, Intelligent Systems and Communicability, Blue Herons Editions, 2012, pp. 1-32.
http://sumscorp.com/new_media/computers/internet/news_381.html
5. "Learning Habits versus Habits for Knowledge": *New Horizons in Creative Open Software, Multimedia, Human Factors and Software Engineering*, Bergamo: Blue Herons, 2012, pp. 1-11.
http://sumscorp.com/new_media/education_and_research/news_380.html
6. "Alphabets, Myths and Tourism," *First International Workshop. Human-Computer Interaction, Tourism and Cultural Heritage (HCITOH 2010)*, Brescello, 7-9 September 2010, Bergamo: Blue Herons, 2010, pp. 1-6.
http://sumscorp.com/new_models_of_culture/culture/news_386.html
7. "Mediae novea fontesque novae. De Luna, Mithra, et Proserpina Quodlibetica," *Servizi e Contenuti Digitali. Gli Elementi Base della Societa della Conoscenza*, Napoli 26 Giugno 2006, Napoli: Università degli studi di Napoli, a cura di R. Valenti, Pozzuoli: Naus Editoria, 2010, pp. 15-25.
http://sumscorp.com/new_models_of_culture/culture/news_284.html
8. "Perspective, Space, Time, Line and Number," *Convegno Internazionale di Studi "Urbino e la prospettiva"*, Urbino, 9-11 October 2006, Foligno: Cartei e Biachi, 2009, pp. 279-289. http://sumscorp.com/perspective/news_391.html
9. "Links to Truth and Memory in a Digital Age": Library and Information science in digital age: Essays in honour of Prof M P Satija", ed by Jagtar Singh, Indervir Malhan and Trishanjit Kaur, New Delhi: Ess Publications, 2009, Vol. 1, pp. 403-418. (2vol.).
http://www.sumscorp.com/img/file/2008_Links_to_Truth.pdf
10. "Four Ways that Digital Communications are Transforming Scholarship. Sources, Names, Claims and Scope", *Perspectives in Knowledge Management*. Ed. Prof. I V Malhan and Shivarama Rao, Lanham, MD.: Scarecrow Press, 2008, pp. 129-154. (ISBN-13:978-0-8108-6104-6).
http://www.sumscorp.com/img/file/2008_Four_Ways_that_Digital_Communications.pdf
11. "Memory Institutions in a Networked World," *Memory in Digits. Communication of Memory in Archives, Museums and Libraries: The Interaction of Science, Policy and*

Practice, International Conference, 4-5 October, 2007, Vilnius: Vilnius universiteto leidykla, pp. 17-33. Cf. <http://www.kf.vu.lt/atmintis/en/?m=2>
http://vmmi.sumscorp.com/articles/pdf/2007_Memory_Institutions_in_a_Networked_World.pdf

12. “Linee, nodi e draghi: l’astronomia come chiave per una mitologia interculturale”, *La Mente, il corpo, e i loro enigmi. Saggi di Filosofia*, Rome: Stamen, 2007, pp. 145-170.. http://sumscorp.com/new_models_of_culture/culture/news_281.html

13. “Scenari di frontiera del Digitale” and “Astronomy, Aesculapius, and Long Term Preservation,” *Internazionale sul tema”, Conservare il digitale. Un confronto internazionale*, Asolo, 29 September 2006 Asolo: Tipografia Battagin, 2007, pp. 11-13, 175-180.

Cf. Powerpoint: http://servizi.ulssasolo.ven.it/webpublic/allegati/File_39439_0.pdf

14. “The New Book of Nature“, *eARCOM 07. Sistemi informativi per l’Architettura Convegno Internazionale*, Con il Patrocinio di UNESCO. Ministero dei Beni Culturali, CIPA, Regione Marche, Ancona-Portonovo Hotel La Fonte, 17-18-19 Maggio 2007, Ancona: Alinea Editrice, 2007, pp. 659-669.

http://www.sumscorp.com/img/file/2007_New_Book_of_Nature.pdf

15. “Culture, Creativity and the Internet”, *Prospective de l’Internet - Foresight of the Internet: Digital networks as structuring tools for the Knowledge Regions, Actes du colloque*, Marie-Anne Delahaut. Ed. Préface de Viviane Reding, Postface de Markus Kummer, Namur: Institut Destrée, 2005, pp. 365-394. A version also given as a keynote at the conference: *Continuity and Change*, Die Schmiede, Hallein, 11 June 2005. Cf. www.sumscorp.com under New Media.

http://sumscorp.com/new_media/computers/networks/news_180.html

16. "Cultural and Historical Meta-data: MEMECS (Metadonnées et Mémoire Collective Systématique)," *WWW9*, Amsterdam, 2000, in: Digital Heritage. Cultural Heritage and Information Communication Technology in conjunction with 9th International Conference on WWW, Milan: Deleyva Editore, 2004, pp. 137-150. Also published electronically as: "Cultural and Historical Metadata, MEMECS (Metadonnées et Mémoire Collective Systématique)," *Cultivate Interactive*, Issue 1, July 2000.

See: <http://www.cultivate-int.org/issue1/memecs/>

http://www.sumscorp.com/img/file/2000_Cultural_and_Historical_Metadata.MEMECS.pdf

17. “Accès dynamique à la connaissance,” *Europe, Diversité culturelle, et mondialisations*, (Conference: Université de la Mondialisation, Paris, Parc de la Villette, 4 June 2003), Paris: Harmattan, 2005, pp. 75-80.

18. “Retos para las aplicaciones de TIC/TCU en el Patrimonio Cultural,” Cartagena: Ayuntamiento. Concejalía de Cultura 3000 Informaticá, 2005, pp. 13-51.

Online at: <http://www.uoc.edu/digithum/dt/cat/veltman.html>

Initially published as journal article:

Debate e investigacion: Deasfios de la aplicacion de las TIC al patrimonio cultural,” *Boletin PH 46, Instituto Andaluz del Patrimonio Historico*, Seville, December 2003, pp.26-41. Online:

<http://www.juntadeandalucia.es/cultura/iaph/publicaciones/dossiers/dossier16/dossier16art1.html>. Also published as conference proceeding in English of opening keynote under

title, “Forecast of Application of IT in cultural heritage in the next decade,” *JRES 2003, 5emes Journées Réseaux, Lille, Novembre 2003*, Lille, pp. 13-37. Also as CD-ROM.

19. Reprint in French: “Les défis aux applications des technologies de l’information et de la Communication dans le patrimoine pour les prochaines décennies.”

<http://2003.jres.org/actes/paperfr.1.pdf>

20. “Access, Claims and Quality on the Internet”, Keynote at: *Open Culture, Accessing and Sharing Knowledge. Scholarly Production in the Digital Age*, Università di Milano, Milan , 27-29 June 2005, pp. 7. <http://www.aepic.it/conf/viewpaper.php?id=99&cf=3>

21. “Mondi reali e mondi virtuali, sistemi SUMS e G7” and “La prospettiva alle origini della realtà virtuale,” Publication of Lecture Series, Reggio Calabria, 1998, Published in: *Architettura &*, ed. Marcello Sestito, Reggio Calabria: Jason Editrice, 2004, pp.85-98.

22. “La ricostruzione storica delle città attraverso i metodi computerizzati,” Keynote published in: *Congresso Internazionale di Studi in onore di Eugenio Battisti*.

Università degli Studi “Mediterranea” di Reggio Calabria, 22-23-24 maggio 2001, Reggio Calabria, 2004).

http://www.sumscorp.com/img/file/2001_La_ricostruzione_storica_della_citta.pdf

23. “Kultur und Wissen im digitaler Zeitalter,” *Das Gesicht der Welt. Medien in der digitalen Kultur*, Munich: Wilhelm Fink Verlag, 2004, pp. 13-29.

German:

http://sumscorp.com/new_media/knowledge/knowledge_organisation/news_236.html

English:

http://sumscorp.com/new_media/knowledge/knowledge_organisation/news_237.html

24. “Challenges for ICT/UCT Applications in Cultural Heritage,” Seville: Instituto Andaluz del Patrimonio Historico, 2004.

http://sumscorp.com/new_models_of_culture/culture/news_276.html

25. “Edutainment, Technotainment e cultura,” *Cultura in Gioco. Le nuove frontiere di musei, didattica e industria culturale nell’era dell’interattività*, Florence: Giunti, 2004, pp. 165-205.

http://sumscorp.com/new_media/creativity/news_119.html

26. “E-Culture, Art History and Museum Studies,” *Changing the way research is done. The user perspective on e-infrastructure*. Brussels: European Commission, December 2003, pp. 66-67. Lecture introducing the EU’s Memorandum of Understanding on

Multimedia Access to Digital Culture. Available on-line at:

<ftp://ftp.cordis.lu/pub/ist/docs/rn/veltman.pdf>

27. "Challenges and Potentials for Sharing between the Network of Excellence For Research and Education on Digital Silk Roads (NERE/DSR) and E-Culture Net," *Second UNESCO Digital Silk Roads Conference*, Nara, 10-12 December 2003, Tokyo: NII, 2004, pp. 37-48. http://sumscorp.com/new_media/computers/networks/news_177.html
28. "Towards New Cultural Histories in a Networked World," *EVA Moscow*, Tretyakov Gallery, Moscow, 1-5 December 2003, Moscow: Centre PIC, 2003, pp. 66-75. Also a Russian version.
http://www.sumscorp.com/new_models_of_culture/diversity/news_311.html
29. "Paradoxes of Perspective: Ideal and Real Cities," *Convegno internazionale. Imago urbis. Images des Villes. Towns Images*. Commission Internationale pour l'Histoire des Villes," Bologna, 2002, Roma: Viella Libreria Editrice, 2003, pp. 89-100.
http://sumscorp.com/perspective/news_90.html
30. "E-Culture Net: European Network of Centres of Excellence for Research and Education in Digital Culture," *EVA Moscow*, Moscow: Centre PIC of Ministry of Culture of Russia, December 2002, pp. 24-28.
http://sumscorp.com/new_media/computers/networks/news_170.html
31. "European Networks of Excellence and Japanese/UNESCO Silk Roads," *Tokyo Symposium for Digital Silk Roads, UNESCO, National Institute of Informatics, National Center of Sciences, Tokyo, 11-13 December, 2001*, Tokyo: National Institute for Informatics, 2002. pp. 135-145.
http://sumscorp.com/new_media/computers/networks/news_164.html
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Alphabets of Life; Series of 26 lectures videotaped at the Story Kitchen, in Kathmandu, April 2017.

Keynote, "Perspective, Space, Time, Imagination", Colloquium. Eyesight Technologies, Lisbon, 17 February 2017.

Opening Keynote: Means of Certain Knowledge, Levels of Knowledge and Interfaces. Human-Computer Interaction, Tourism and Cultural Heritage (HCITOCH 2016). Turin, 7-9 September, 2016: http://www.alaiipo.com/HCITOCH-2016/workshop_HCITOCH_2016.html

Closing Keynote: “Digital Libraries and Search Engines: A Progress Report,” *11th International Conference on Webometrics, Informetrics and Scientometrics & 16th COLLNET Meeting*, Delhi, India, 26-28 November, 2015.

Keynote, “Christianity and the Alphabet,” *Human-Computer Interaction, Tourism and Cultural Heritage (HCITOCH 2015). Strategies for a Creative Future with Computer Science, Quality Design and Communicability*, Ravenna, September 22 – 24, 2015.
http://www.ainci.com/HCITOCH-2015/workshop_hcitech_2015_registration.html

Keynote: “A New History of Media, Scales and Disciplines”, *Strategies for a Creative Future with Computer Science, Quality Design and Communicability*, San Marino, September 15-16, 2014. http://www.ainci.com/HCITOCH-2014/workshop_HCITOCH_2014.html

“Bridges, Languages and Cultures,” *International Congress on Young and Culture*, Sansun, Turkey, 15-18 May, 2014.

Rome, Keynote: “Historical Interfaces for Cultures,” *Fourth International Workshop on Human-Computer Interaction, Tourism and Cultural Heritage (HCITOCH 2013): Strategies for a Creative Future with Computer Science, Quality Design and Communicability*, Rome, September 26 – 27, 2013.

Vienna, “Sources of an Alphabet of Faith, Monasteries of the Future,” *Future Week @ Karolinenhof Vienna*, 14 May 2013. <https://www.facebook.com/events/521569251218641/>

Melk, “Quellen des Alphabets des Glaubens,” *Klöster der Zukunft 2 - Erbe und Neubeginn*, Stift Melk, 10 May, 2013 and Round Table discussion on 12 May, 2013

Venice, “Keynote: Beyond an Internet of Things,” *Third International Workshop on Human-Computer Interaction, Tourism and Cultural Heritage (HCITOCH 2012): Strategies for a Creative Future with Computer Science, Quality Design and Communicability*, Venice, Church of San Leonardo, 27 September, 2012.

Smolensk, “The Roots of Rus” at International tourism forum "To the roots of Rus", Russian Federal Agency for Tourism, Smolensk, 21 May 2012.

Vienna, “Das Lokale ist das Globale - enriching our local experience by global significance and relations,” *Das elektronische Bezirksmuseum* ?, Florisdorf, 15 May 2012. <http://www.dorfwiki.org/wiki.cgi?Jedlesee/ArtikelGraetzzeitungApril2011>

Karlskrona, “Leonardo da Vinci and Renaissance Perspective”, *Blekinge Tekniska Högskola, Karlskrona*, 23 April, 2012: <http://tuba.bth.se/mediportal/play/465/Leonardo-da-Vinci-and-Spatial-Effects-3D-perception-in-Paintings>

Karlskrona, “Leonardo da Vinci and Spatial Effects (3D perception) in Paintings”, Leonardo and Renaissance Perspective”, Kulenovich Museum, Karlskrona, 22 April, 2012:
<http://www.vattenborgensvanner.se/46246376>

San Paolo, “Alphabets of Life”, Atelie Acaia, 6 December 2011.

Smolensk, “Alphabets and Life”, Twinscorp, 10 June 2011.

Frankfurt, “Alphabets and Life”, Keynote in honour of Peter Peiker, Russian Orthodox Church, Frankfurt, 5 May 2011.

Brescello, Keynote: “Alphabets, Cultural Memory and Tourism”, Human-Computer Interaction, Tourism and Cultural Heritage (HCITOH 2010): Strategies for a Creative Future with Computer Science, Quality Design and Communicability, Brescello (RE), September 7 – 8, 2010.

Moscow, “Semantic Web and New Technologies,” Moscow University of Culture, 2 December, 2009.

Moscow, “Needs and Challenges for World Digital Libraries”, The 12th Annual International Conference,” EVA 2009 Moscow”, M.I. Rudomino All-Russia State Library for Foreign Literature, 1 December 2009.

Smolensk, “Semantic Web and Multilevel Links”, ICOM Inc., Smolensk.

Kathmandu, “Semantic Web and Multilevel Links”, Antenna Foundation of Nepal, 15 October 2009.

Como, “Alfabeto, Elementi e Cosmologie”, Convegno su Pico della Mirandola, 17 September 2009.

London, Opening Keynote: “New Promises of Networked Media”, EVA London, British Computer Society, 6 July, 2009.

http://www.eva-conferences.com/eva_london/2009/outline_programme

Karlskrona, Brief Speech to open the Museum of the Kulenovic Collection, 6 June, 2009.

Granada, “Leonardo Da Vinci’s Studies on Perspective”, *Simposio Internacional “La práctica de la perspectiva”*, 4 December 2008.

Amritsar, “The Semantic Web and Multi-level Links”, Guru Nanak Dev University, Amritsar, 24 September, 2008.

Monte Cassino, “Commemorative Speech”, *L’Arte Intellettuale. Giornata di ricordo e studio per Francesco Battisti*, Università degli Studi di Cassino, 3 June, 2008

Turin, “L’arcangelo Michele, il fiume della vita e il paesaggio”, *Circolo dei lettori* , 12 May, 2008

Albenga, “Nuove tecnologie nella comunicazione del patrimonio,” *Recupero di Emergenze Storico-Artistiche e Effetti Positivi di marketing Territoriale*, Albenga, 10 May, 2008. Also session chair of first day of conference.

Naples, “L’arcangelo Michele”, Università di Napoli, 5 May, 2008

Naples, “Le lettere e il Web Semantico”, CNR, 5 May, 2008

Moscow, “Global Villages, Portable Internet, and Two-Way Communication: Revolutions McLuhan Could not Foresee,” *10th EVA Moscow*, 3 - 7 December, 2007.
http://www.sumscorp.com/new_media/computers/networks/news_181.html

“Liberty and its Expressions”, Guest Lecture in Course of Professor dr. ir. L.M.G. Feijs and R. S. Appleby, Semantics in Context: Industrial Design Master: Masters Degree Program, Technische Universiteit, Eindhoven, 14 November, 2007.
[https://venus.tue.nl/owinfo-cgi/owi_0695m.opl?vakcode=DB103&studiejaar=&language=EN](https://venus.tue.nl/owinfo/cgi/owi_0695m.opl?vakcode=DB103&studiejaar=&language=EN)

“Keynote: Memory Institutions in a Networked World,” Memory in Digits. Communication of Memory in Archives, Museums and Libraries: The Interaction of Science, Policy and Practice, International Conference, 4-5 October, 2007, Vilnius.
<http://www.kf.vu.lt/atmintis/en/index.php?m=5>

Hallein, “Networking Creativity,” Die Schmiede, Hallein, 17 September, 2007.
<http://schmiede.ca/wiki/index.php?page=Networking%20Creativity>

Brasilia, “Virtual Libraries and Knowledge Architecture,” UnB, Brasilia, 27 August, 2007.

San Paolo, “Desenvolvimento de Bibliotecas Virtuais”, Sistema Integrado de Bibliotecas da USP-SIBI/USP/Istituto Plano Cultural, Escola de Educação Física de Esporte (EEFE), San Paolo, 24 August, 2007.

Porto Alegre, “Virtual and Digital Reconstructions,” Coloquio Internacional Renascimento e Barocco: Nascimento do Homem Moderno”, 21-23 August, 2007.

Rio De Janeiro, “Keynote; Grids, Augmented Knowledge and Culture,” BELIEF-EELA Conference, Rio de Janeiro, Brazil 25-28 June, 2007.

Ancona, “Opening Keynote: Il nuovo libro della natura“, *eARCOM 07. Sistemi informativi per l’Architettura Convegno Internazionale*, Con il Patrocinio di UNESCO.

Ministero dei Beni Culturali, CIPA, Regione Marche, Ancona-Portonovo Hotel La Fonte, 17-18-19 Maggio, 2007. <http://www.earcom.org/comitato.htm>

Bologna, "Cultura e la via da ICT a UCT (Universal Convergence Technologies)", Due Pomeriggi di Approfondimenti sulla Realtà Virtuale per i Beni Culturali, Comune di Bologna- Settore Cultura, CINECA, Università di Bologna- Dipartimento di Archeologia, Noema Lab, 15 May, 2007.

Frankfurt am Main, „Keynote: Rahmenbedingungen der digitalen Langzeitarchivierung aus politischer und wissenschaftlicher Sicht,“ *Digitale Langzeitarchivierung. Strategien und Praxis europäischer Kooperation, Deutschen Nationalbibliothek, anlässlich der EU-Ratspräsidentschaft Deutschlands*, 20-21 April, 2007
http://files.d-nb.de/nesstor/eu/2009-04-20_Veltman_TEXT.pdf

Turin, "From Recorded Worlds to Recording Worlds", *Panel at Re-Opening of Palazzo Reale*, Palazzo Reale, 27 March 2007

Rome, "Creazione e Alfabeto. Bisogno di un nuovo lessico universale," Rome, Università, La Sapienza, 26 March 2007.

Farfa, "Il Monastero Elettronico," *International Conference 'The Rhythms of the Sacred: time of the monk, time of the tourist on the global scene'*, Abbazia di Farfa, Farfa, 24 March, 2007. <http://www.abbaziadifarfa.it/ritmi/>

Brasilia, "The First and Future Webs," *First International Workshop on Information Science*, University of Brasilia, Brasilia, 4-6 December, 2006, Brasilia.

Eindhoven, "The Lion, the Unicorn and Mother Earth," *International Festival University*, Van Abbe Museum, Eindhoven, 1 November 2006.

Urbino, "Perspective, Space, Time, Line and Number," *Convegno Internazionale di Studi "Urbino e la prospettiva"*, Urbino, 9-11 October 2006, Urbino.
<http://urbinoelaprospettiva.uniurb.it/arte.htm>

Naples, "The Lion and the Unicorn," *Convegno internazionale: Il Castello Svelato*, Direzione Regionale per i Beni culturali e paesaggistici della Campania e Istituto di Cibernetica E.Caianello of C.N.R., Castel del Ovo, Naples, 2 October, 2006, Naples.

Asolo, "Astronomy, Aesculapius, and Long Term Preservation," *Internazionale sul tema", Conservare il digitale. Un confronto internazionale*, Asolo, 29 September 2006.

Naples, Opening Keynote: "Mediae novae fontesque novi. De Luna, Mithra, et Proserpina Quodlibetica," *Servizi e Contenuti Digitali. Gli Elementi Base della Società della Conoscenza*, Napoli 26 Giugno 2006.

Rieti, “Stories of the Sky: World Trees and Heavenly Waters as Bridges between Cultures,” *Convegno internazionale di filosofia: Mente, corpo, realtà*, 18 May, 2006.
<http://www.convegnodifilosofia.com/>

Tokyo, New Models of World Culture (30 Lectures), National Institute of Informatics Tokyo, March 2006.

Tokyo, New Media and the Challenges of Knowledge Organization, National Institute of Informatics Tokyo, March 2006.

Moscow, “Truth versus Meaning in the Semantic Web,” Russian State Library, 6 December 2005.

Moscow, “The World Tree, Alpha and Omega: Towards a New Model for World Culture,” EVA Moscow 2005, 2 December, 2005. 1 hour version.

Moscow, “The World Tree, Alpha and Omega: Towards a New Model for World Culture,” University of Culture, Moscow, 30 November 2005. 2 hour version.

Moscow, “New Media, New Models of Culture and E-Culture Net,” EVA Moscow 2005, 27 November 2005

Helsinki, “Classification and the Semantic Web,” 15 November 2005.

Tallinn, “The World Tree, Alpha and Omega: Towards a New Model for World Culture,” 14 November, 2005. Three hour version.

Urbino, “A Collaborative Bibliography on Perspective” and Keynote: “L’uovo di Piero e l’uovo dell’mondo,” Lecture at the Inauguration of a new Institute of Perspective, 26 October 2005.

Milan, Closing Keynote: “Access, Claims and Quality on the Internet”: *Open Culture, Accessing and Sharing Knowledge. Scholarly Production in the Digital Age*, Università di Milano, Milan, 29 June 2005.

Hallein, Opening Keynote: “Digital Culture and Creativity,” *Die Schmiede*, Hallein, 11 June 2005.

Vinci, Opening Keynote: “Ottica ed astronomia di Leonardo”, *Leonardo e l’ottica a Vinci. Giornata internazionale di studi in occasione della inaugurazione di ottica del Museo Leonardiano*, Museo di Vinci, Vinci, 4 June 2005.

Pisa, “SUMS e nuovi vie alla conoscenza in rete” and Tavola rotunda: Digital Libraries e archive multimediali, *Progettare su web. Digital Libraries di parole e immagini (centri di ricerca e grandi biblioteche)*, Scuola Normale Superiore di Pisa, 27 May 2005.

Tallinn, Opening Keynote: “Challenges of Digital Culture”, *Managing Heritage Collections II, Continuity and Change*, Estonian Ministry of Culture and MINERVA Plus, Tallinn, 4 May 2005. <http://conference.kul.ee/est/>

Laval, General Co-Chair, *1st Forum on the Promotion of European and Japanese Culture and Traditions in Cyber-Societies and Virtual Reality*, April 18th-19th 2005, Laval, France.

Moscow, “International Trends in Cultural Repositories,” *EVA Moscow 2004*, Tretyakov Gallery, Moscow, 29 November 2004.

Calgary, “Keynote: New Ways of Scholarly Work in a Networked World,” *Image, Text, Sound and Technology: A strategic research support program*, University of Calgary, 13-15 October 2004.

Amsterdam, “The Tree of Life, the Palm Tree and Gothic Architecture. Preliminary Thoughts on a New Approach to World Culture by the new European University of Culture, 20 minute *Television Interview*-Lecture with Omroep Amsterdam, 4 August 2004.

Segovia, “Keynote: New Roles for Education through the Internet,” + 1 Hour Seminar with Professor Bustamente, *LI Annual Confernece of International Schools Association, (ISA)*, Universidad SEK, Campus of Santa Cruz la Real, Segovia, 10 July 2004. See: http://www.isaschools.org/archives_0015.htm

Santiago, “Keynote: E-Culture Net and Potentials of Global Networks.” *IV Encuentro Internacional de Ciencia, Cultura y Educacion Sobre la Red Mundial de Investigacion y Desarrollo* Santiago, 17-20 May 2004.

Brussels, Participant: “Research Infrastructures. FP 7 Consultation Workshop.” European Commission, Directorate General Information Society, Brussels, 10 -11 May, 2004. See: http://www.cordis.lu/ist/directorate_f/f_ws3.htm

Brussels, Participant: “Knowledge Anywhere Anytime. FP 7 Consultation Workshop.” European Commission, Directorate General Information Society, Brussels, 29 -30 April, 2004. http://europa.eu.int/information_society/topics/ework/information/eventspages/knowledg_eanywhere29april/contributions/index_en.htm

Coburg, “Keynote: Städte und Lokale Kultur in Rahmen einer Globalen Kultur-Vernetzung,” *ERDE Meeting*, 17 March 2004. See: <http://www.dorfwiki.org/wiki.cgi?ERDE/CoburgMeeting>

Berlin, “Mont Meru. Ingredients for a new History of Culture,” Theater am Hebbel, Berlin, 20 January, 2004.

Nara, “Challenges and Potentials for Sharing between the Network of Excellence For Research and Education on Digital Silk Roads (NERE/DSR) and E-Culture Net,” *Second UNESCO Digital Silk Roads Conference*, Nara, 10-12 December 2003.

Moscow, “Towards New Cultural Histories in a Networked World,” *EVA Moscow*, Tretyakov Gallery, Moscow, 1 December 2003.

Lille, Opening Keynote: “Les défis pour la culture digitale en ligne,” *JRES2003, 5eme Journées Réseaux*, Grand Palais, Lille, 18 November 2003.

Cheltenham, “Europe’s Cultural Heritage in the Digital Age,” Closing Plenary: *Digital Resources in the Humanities (DRH) Conference, 2003*, University of Gloucestershire, Cheltenham Campus, 3 September 2003.

Paris, “Panel: Enjeux internationaux Défis de la diversité culturelle: Contemporary Global Issues in Cultural Diversity,” *Diversité culturelle, mondialisations et globalization*, Université de la Mondialisation, Paris, Parc de la Villette, 4 June 2003.

Budapest, “Panel: On Culture in a Worldwide Information Society,” *World Wide Web Conference, 2003*, Budapest, 22 May 2003.

Zagreb, “Opening Keynote: The Need for a Grid for Culture,” *TERENA Networking Ocnference 2003 and CARNet Users Conference 2003, User Opportunities/ Network Challenges*, 19 May 2003.

Erfurt, “Datenbanken, Wissensorganisation und Visualisierungsprozessen,” *Lehrstuhl ‘Vergleichende Literaturwissenschaft mit dem Schwerpunkten Kultur- und Medientheorie, Mediengeschichte,’ Universität Erfurt*, 12 May 2003.

Donostia-San Sebastian, “Opening Keynote: Historical Heritage and Future Creativity,” *First International Workshop on ICTs, Arts and Cultural Heritage with Special Emphasis on Applications, Local Development and Local Learning*, 5 May 2003.

Madrid, Chair of two panels: “Being There and Here: Developments in Interactive Media,” *ARCO 2003*, 15 February 2003.

Luxembourg, “Roadmaps for Research and Research Topics in Digital Culture,” *Mapping the Future*, European Commission, DG INFSO, Directorate E, 28 January 2003.

Montpellier, “The Need for a Grid for Culture,” *SERENATE Conference*, IBM Laboratories, 17 January 2003.

Moscow, “E-Culture Net: European Network of Centres of Excellence for Research and Education in Digital Culture. First steps towards a vision,” *EVA Moscow*, Tretyakov Museum, 2 December 2002.

Innsbruck, “Keynote: Standardization, Localization and New Potentials for Education,” *Conference: Pedagogical Models: Creativity and Standardization – a contradiction?*, 30 November 2002. Plus seminar in developments on: “E-culture and e-learning.”

Feltre, “E-Culture, European Masters and European Doctorates in E-Culture,” *UNESCO meeting*, 12 November 2002.

Mont Tremblant City, “Closing Keynote: Les défis et les exigences de la culture pour les nouvelles technologies: Réflexions sur la cyberculture,” *ASTED 2002*, 9 November 2002.

The Hague, “Envisioning our Digital Future,” *School for Scanning (SfS) organized by NEDCC, Koninklijke Bibliotheek*, 16 October 2002.

Catania, “Lo stato della arte e l’evoluzione delle tecnologie multimediali per la comunicazione del patrimonio culturale,” *Master (Recupero e valorizzazione dei BBCC) della Scuola Superiore di Catania*, 23 September, 2002.

Barcelona, “Keynote: Cross Cultural Problems of Europe in a Global Context,” European Association of Directory and Database Publishers (*EADP*), Rey Juan Carlos Hotel, 19 September, 2002.

Aranguez, “Los Retos del Arte Digital,” *Experimentaciones y Emergencias en las Artes Visuales, su Producción y Distribución* (*Experiments and Emerging Visual Arts, its production and distribution*), Casa del Gobernador, 1 August 2002.

Maastricht, “Keynote: Virtual Museums: From Buildings to Environments,” *Amsterdam Maastricht Summer University*, Maastricht McLuhan Institute, 11-14 July, 2002.

Paris, “Internet Domain Names and Classification Systems: Combining Past Experience with the Future,” *The First Annual European Internet Domain Name Summit*, Chambre de Commerce et d’Industrie de Paris, 2 rue de Viarmes, Paris 1er, 4 July 2002.

Paderborn, “Wissen und Kultur im digitalen Zeitalter,” Zu Beginn der neuen Reihe *Understanding New Media. Die Rolle der Medien in Gesellschaft und Kultur*, Heinz Nixdorf MuseumsForum, 5 June 2002.

Madrid, “Opening Keynote: Challenges of Virtual and Digital Culture”; Chair: Round Table on Euro E-CultureNet, *Culturtec 2002*, 23-25 May 2002.

Beijing, “Frontiers in Digital Culture: Reflections on McLuhan,” Beijing Institute of Technology, 19 April 2002.

Beijing, “Frontiers in Digital Culture: Reflections on McLuhan,” Tsinghua University, 16 April 2002.

Beijing, "European Networks of Excellence and Global Digital Culture," *EVA 2002 Beijing. Electronic Imaging & the Visual Arts*, 12-14 April, 2002.
<http://www.eurochina2002.com/bandeau3.htm>

Falun, "Keynote: Frontiers in Digital Interpretation," and "Visions of Networked Culture," *Digital Interpretation: To See the Unseen History*, 7-9 April 2002.

Rotterdam, Chair: Tafelgesprekken: Ontsluiting, *Expert meeting copyright en digitale cultuur, V2*, Rotterdam, 13 March 2002. www.virtueelplatform.nl

Luxembourg, Participant: "E-Content in the Next Five Years", European Commission, 31 January 2001.

Vienna, "Keynote: Augmented Digital Culture and ITS-Network of Centres of Excellence in Europe," *CultH-2 The Future of Digitized Cultural Heritage*, MuseumsQuartier Wien, Museum of Modern Art, Foundation Ludwig, 15 January 2002.

Tokyo, "European Networks of Excellence and Japanese Silk Roads," *Tokyo Symposium for Digital Silk Roads*, UNESCO, National Institute of Informatics, National Center of Sciences, Tokyo, 13 December, 2001. Variant given at the Hitachi Laboratory of Dr. Kamiuchi, Yokohama, 14 December 2001.

Brussels, "Die Möglichkeiten einer neuer Vernetzung der Kultur," *Jahrestagung ICOM-Deutschland 2001*, Koninklijke Armeemuseum, 8 December, 2001.

Vienna, "Keynote: Medien, Sprachen und Integration von Kommunikationsprozessen," *Vielsprachigkeit. Transnationalität, Kulturwissenschaften, Research Institute for Austrian and International Literature and Cultural Studies (INST)*, 7 December 2001.
<http://www.inst.at/termine/saverne.htm>

Moscow, "Cultural Networks: Europe and the World," *EVA Moscow 2001*, 3 December 2001.

Utrecht, "Dutch Networks of Excellence and The European Research Area," *OGC/OSL Symposium, The State of the Art. Geesteswetenschappen en ICT*, Utrecht, 9 November, 2001.

Copenhagen, "Workshop Speaker: Digital Communication of Cultural heritage and International Project Cooperation," *Nordic Interactive Conference (NIC, 2001)*, Bella Conference Centre, 3 November 2001. See: <http://www.nordic-interactive.org/nic2001/>.

Kathmandu, "Culture and the Future of the Internet," *Computer Association of Nepal*, Russian Cultural Centre, 19 October 2001

Adelaide, "Art in the Age of Computers: How can Culture Survive Global Connectivity?" *The Art Link Annual Public Lecture on Contemporary Art*, Mercury Cinema, Adelaide, 7 October 2001.

Singapore, "Panel: Realising the Broadband Vision. Repositioning New Media and the Internet," *The 32nd Annual Conference of the International Institute of Communications: Governance and Cyberspace: The Substance after the Sizzle*, Singapore, 1-4 October 2001.

The Hague, "The Need for a Cultural Grid," *Eerste Nederlandse ICT-Kenniscongres*, 7 September 2001.

Bologna, "Citta ideale e citta reale: I paradossi della prospettiva," *Convegno internazionale. Imago urbis. Images des Villes. Towns Images*. Commission Internationale pour l'Histoire des Villes," Bologna, 5 September 2001.

Alpach, "Kulturelle und sprachliche Aspekte von regionaler eContent Adaption," *Europäisches Forum*, 22 August 2001.

Maastricht, Opening Keynote, "Integrating Finding Aids and Tools for Content Description," *Digital Culture III*, Amsterdam-Maastricht Summer University, 12 July 2001.

Eindhoven, "Mass-Personalisation of Services that provide the user with Cultural Information," *The 6th EnCKompass Workshop*, Eindhoven University of Technology, 29 June 2001.

Soesterberg, "Uitdagingen voor MCI (HCI) in cultuur-historie," *SIGCHI.NL Voorjaarsconferentie*, TNO, 12 June 2001.

Stockholm, "Core Panelist: Imagining Future Uses of the Internet, Experiments, Methodologies and Visions," *INET 2001 Global Summit*, Stockholm, 8 June 2001.

Mykonos, "Keynote: Historical Survey of Virtual Environments," *The International Conference on Augmented, Virtual Environments and Three-Dimensional Imaging*, 30 May 2001.

Reggio Calabria, "Ricostruzioni computerizzati della citta", *Convegno in onore di Eugenio Battisti*, 22 May 2001.

Pisa, Panel: "Contemporary Trends in Historical and Industry Museums," *European Museum Forum*, Palazzo Reale di Pisa, 19 May 2001.

Paris, "Les défis de la culture digitale en réseau. Problèmes Méthodologiques," *Laboratoire de Recherche Des Musées de France*, Louvre, Paris, May 11, 2001.

Hong Kong, Panel "Promoting the The Future of Online Culture", *Tenth International World Wide Web Conference (WWW10)*, Hong Kong, May 3, 2001.

Dortmund, "Über die Verbindung von Open Source und Kultur," *Oekonux-Konferenz*, 28 April 2001.

Maastricht, "Augmented Knowledge and Culture," International Institute of Infonomics, 25 April 2001.

The Hague, "Digitale en virtuele museen: Mogelijkheden en uitdagingen," *Studiedag RKD (Rijksbureau voor Kunsthistorische Dokumentatie) Museale Websites, digitaal Luilekkerland?* Koninklijke Bibliotheek, 23 April 2001.

Pisa, "Syntactic and Semantic Interoperability. New Keys to a Synthesis of Global versus Regional Problems", Scuola Normale Superiore, 11 April 2001.

Bologna, "Sviluppi nelle musei digitali, virtuali e immaginari," Museo archeologico/Università degli studi/CINECA, Bologna, 10 April 2001.

Bologna, "Cultura digitale: Problemi di integrazione tra regionalismo e globalismo," Bologna, Università degli studi, Bologna, 9 April 2001.

Brussels, "Les Musées virtuels," *2eme Séminaire Européen ARENOTECH*, Maison de L'Europe, March 2001.

Madrid, "Keynote: Une Histoire de l'Art sur et par intermédiaire de l'informatique et de l'Internet," *The Media Collection Forum during Arco 2001*, 16 February 2001.

Maastricht, "MMI, Origins and Visions," *Experimenting in Arts and Sciences Conference*, Faculty of Cultural Sciences, 25 January 2000.

Amsterdam, "Augmented Knowledge and Culture," *SIC Lecture*, NIWI, December 2000.

Madrid, "Opening Keynote: The Challenge of Augmented Culture", *Congresso Internacional Culturtec 2000*, Facultad de Ciencias de la Informacion de la Universidad Complutense de Madrid, November 2000.

Gent, "In Richting van een nieuwe Kunstgeschiedenis", and "Ontwikkelingen in Wetenschap, Kennis en Cultuur," Universiteit Gent, November 2000.

Moscow, "New Knowledge and New Networks," *EVA Moscow*, November 2000.

Amsterdam, "Computational Grids and the Reorganization of Knowledge, FOM, Instituut voor Atoom en Molecuulfysica, October 2000.

Pisa, "Stato dell'arte della ICT e la cultura digitale all'livello mondiale," Scuola Normale, October 2000.

Bologna, "Keynote: Nuovi campi del sapere e la sfida della sintesi," *High Performance Graphics Systems and Applications. European Workshop: State of the art and Future Trends*, CINECA, October 2000.

Grenoble, "Keynote: Globalisation et nouvelles technologies: Les choix," *Centenaire de l'Université du Grenoble*, October 2000.

Luxembourg, "Virtuality and the Transformation of the Real," *How the artificial becomes real*, Ministère de la culture, de l'enseignement et de la recherche, 22-23 September 2000.

Rome, La Sapienza, "Respondent to Donald A. Norman, Information Technologies in Cognitive Processes," *Information: Science and Technology for the Next Century*, Rome, September 2000.

Yokohama, "Augmented Knowledge and Culture," *INET 2000*, July 2000.

Maastricht, Opening Lecture: "Developments in Interoperability", Amsterdam/Maastricht Summer University, *Digital Cultural Heritage II*, June 2000.

Rome, "Le trame della comunicazione," *Forma, tecnologie e contenuti della comunicazione artistica, Convegno Musica Scienza*, Centro Ricerche Musicali, June 1999.

Namur, "MEMECS," *ISOC Wallonie Conference*, 17 June 2000.

Lindau, Keynote: "The Internet and the Future of Museums," *ICOM (Germany, Austria, Switzerland), Der Standort des Museums an der Schwelle zum 21. Jahrhundert*, May 2000.

Amsterdam, "Metadata and Interoperability," and panel on education in the MEDICI Culture track, *WWW9*, May 2000.

Vienna, "Historische und Kulturelle Metadata", *Internationales Symposium Zukunft der Information*, ORF- Radio, Europäische Kommission, Vienna, May 2000.

Frankfurt, "Festvortrag II: Neue Organisationsmethoden", 22. *DGI-Online Tagung. Wissen in Aktion - Wege des Knowledge Managements*, Messe Frankfurt, May 2000.

Toronto, "Internet Developments and the Frontiers of Education", Five Lectures for the Metropolitan Toronto Separate School Board, Toronto, April 2000.

Paris, "Gestion et Partage des Connaissances, www.intranet2000.net, Paris, Cité des Sciences, March 2000.

Amsterdam, Keynote: "Digitale toekomst van de cultuur", *Symposium: Cultuur: Digitaal in de Toekomst*, Tropenmuseum, March 2000.

Paderborn, Closing Keynote: "*Virtuality and the Discovery of Reality*," Academia Europeae, Paderborn, March 2000.

Paris, "Les répercussions des nouveaux médias," *L'avenir des musées*," Musée du Louvre, March 2000.

Athens, "Miniaturisation and New Interfaces," *I-Cubed Spring Days*, March 2000.

Brussels, "Cultural and Historical Metadata," *Internet Governance. EC-Panel of Participants Consultative Meeting*, Borschette Centre, Brussels, February 2000.

Maastricht, "Human Interface Challenges in Computers", Faculteit der Cultuur Wetenschappen, February 2000.

Bologna, "Le sfide della cultura digitale," Università di Bologna, January 2000.

Autrans, "Metadata, and Interoperability of Content," and Panel on Internet Governance, *INET France*, January 2000.

Kyoto, Keynote: "Frontiers of Culture in Digital Society," *Digital Frontier Kyoto 99*, December 1999.

Bussum, "The Promise of the New Technologies in the Field of Health ," NIZW, November 1999.

Moscow, "European Network of Centres of Excellence in Digital Cultural Heritage and ICT," *EVA 99*, Tretyakov Gallery, Moscow, October 1999.

Kaalsbeek College, Keynote: "New Frontiers in Education," October 1999.

Aachen, Opening Lecture: Ringvorlesung "Multimedia: Zukunftsvisionen für den Zugang zur Europäischen Kultur," Technische Universität, October 1999.

Groningen, Opening Keynote: "Cultuur en Onderwijs," *Onderwijs Conferentie*, Noorderpoortcollege, October 1999.

Florence, Session Chair and Rapporteur for Working Group 11: "Sustainable Development in Communication and Education," *Culture Counts, Financing Resources and the Economics of Culture in Sustainable Development*, Conference sponsored by the Government of Italy, World Bank, UNESCO, Florence, Fortezza del Basso, October 1999.

Milan, Opening Keynote: "Survey of International Cultural Networks", and Keynote on "MEDICI Centres of Excellence", *Cultural Heritage Networks Hypermedia*, Milan, Septmeber 1999.

Kuala Lumpur, "Goals of Culture and Art," in Plenary 4: The Emerging Knowledge Society-The Implications for Commerce, Culture and Communities, *The Global Village in a Networked World: Cultural Questions*, 30th Annual Conference of the International Institute of Communications, Kuala Lumpur, September 1999.

Innsbruck, Opening Keynote: "Conceptual Navigation in Multimedia Knowledge Spaces" *TKE'99, 5th International Congress on Terminology and Knowledge Engineering*, Innsbruck, August 1999.

Hourtin, "La Vision de Centres d'Excellence en Culture," Débat: Culture en réseau: les réalités locales, *Le temps de l'Homme mondial*, 20^{ème} Université d'Eté de la Communication, Réseau International des universités de la Communication, Hourtin, August, 1999.

Amsterdam, Opening Keynote, "Visions to an Integrated Approach to Digitisation: The new Roles of the Public and Private Sectors in the Information Society Today," *European Internet Seminars: 'Policy Challenges in the Internet Age'* Amsterdam Summer University, 28-30 July 1999.

Maastricht, Keynote: "Visions for an Integrated Approach to Digitalisation" and "Network Models (Europe)," *Digital Cultural Heritage*, Amsterdam/ Maastricht Summer University, July 1999.

San Jose, "Digital Reference Rooms: Access to Historical and Cultural Dimensions of Knowledge," *INET '99*, June 1999.

Toronto, Opening Keynote: "From Reality to the Virtual?," 10th Annual Conference of *PRECARN (Pre-Competitive Advanced Research Network)*, June 1999.

The Hague, Keynote: "Computers, Culture and Education," *Annual Meeting of the Vereniging Leraren Beeldende Vakken (VLBV)*, May 1999.

Baden-Baden, Opening Keynote, "Neue Netzwerke und neue Herausforderungen der Kultur," *Konferenz der Kulturen* (to discuss a new Museum der Weltkulturen im Rhein), February 1999.

Strasbourg, "Building the Foundations for Research Energy and Training," *MEDICI, Action Line Working Group: Cultural Heritage, Multi-Media and Education*, Council of Europe, February 1999.

Padua, Lecture as Panel member: "Commercio elettronico, multimedialità e Internet," *Il futuro del Made in Italy in Rete*, in conjunction with the Canadian Embassy, Rome, Sala Archivio Antico, Università di Padova, February 1999.

The Hague, "History as a Key to Internet Searching," *Internet Society*, Dutch Chapter Meeting, Koninklijke Bibliotheek, February 1999.

Lunteren, Opening Keynote: "Networks and Transformations in Culture, Education and Knowledge," *ICT in Actie Conferentie, I&I OWG-Biep*, November 1998.

Vienna, “SUMS and the Vision of an Electronic Monastery at Mljet,” On the Occasion of the Presentation of a Film on Mljet to Christoph von Schönborn, Cardinal Archbishop of Vienna, Erzbischöfliches Palais, October 1998.

Vienna, Opening Keynote: “Computers and Our New Perspectives on Culture,” and “Multimodalities of Content,” *CULTH, Cultural Heritage in the Global Village*. Conference in connection with the next phase of the EC MOU (MEDICI), Winterpalais of Prinz Lichtenstein, October 1998.

Paderborn, Opening Keynote: “Metadata und die Transformation des Wissens,” and leader of discussion group on “Neue Bildwelten als Perspektive für die Wissensvermittlung,” *Euphorie Digital? Aspekte der Wissensvermittlung in Kunst, Kultur und Technologie*, Heinz Nixdorf Museums Forum, September 1998.

Cologne, Session Co-Chair and Lecture, *Projekt Virtuelle Museen – Museum für menschliche Kommunikation Round Table*, Kunsthochschule für Medien, September 1998.

Aquila, Tutorial: “Interfaces for Cultural Heritage: Cultural Dimensions of Interspaces;” Panel: “Natural Cultural and Cyber Cultural Interfaces: Points of View,” *AVI (Advanced Visual Interfaces) '98*, May 1998.

Cairo, “New Media and Access to Cultural Heritage,” *Workshop on Multimedia Access to Euro-Mediterranean Cultural Heritage*, Cairo, April 1998

Toronto, Keynote: “Frontiers in Electronic Media,” *et21 Educational Principles for the Twenty First Century*, Metro Toronto Convention Centre, April 1998.

Kuala Lumpur, Panelist, Closing Plenary Session, *Infotech '98 Malaysia*, Putra World Trade Centre, April 1998.

Gifu Prefecture, “International Cultural Developments,” *EVA Japan Conference*, April 1998.

Winnipeg, “The Organization of Multimedia Databases for Community Health Information,” Children’s Hospital, March 1998.

Winnipeg, Basic Medical Sciences Building, “Leonardo da Vinci: Lessons for a New Renaissance in Health Care,” March 1998.

Padua, “Developments in Canadian Media: Links with the EC and G7,” *Antenna Cinema Conference*, Università di Padova, March 1998.

Delft, “SUMS, Metadatabases and a Digital Reference Room as a integrating Strategy for Dutch Culture,” Lecture to the executive of DENCE (Digitale Encyclopedie van het Nederlandse Culturele Erfgoed), Technical University, December, 1997.

Nantes, Opening Keynote: “Les nouveaux rôles pour l’éducation à travers Internet”, *Colloque sur les NTICs et la Formation: Mythes et Réalités. Quête d’efficacité ou révolution culturelle?*, Nantes, Institut de l’Homme et Technologies, December, 1997.

Fredericton, “Computers, Culture and Education,” University of New Brunswick, October 1997.

Trois Rivières, Grande Conférence: “Les visions d’une bibliothèque globale: entre rêve et réalité,” Atelier thématique, *24e Congrès et Colloque de l’Asted*, Hôtel Delta, Trois Rivières, Octobre 1997.

Paris, Ouverture avec Paul Jaeger (as last minute representative for Edith Cresson): “Les initiatives en culture du G8 et de la commission: De l’Europe aux collectivités locales: le passage aux nouvelles technologies. Des efforts qui impliquent tous les échelons: privés et publiques, locaux, nationaux et européens”, *L’Aventure du savoir, Rencontre du Livre et du Multimédia*, Amphithéâtre de Sources de l’Europe, Foyer de l’arche de la Défense, Paris, Octobre 1997.

Berlin, Keynote: “Frontiers in Conceptual Navigation,” *ISKO, Wissensorganisation mit Multimedialen Techniken*, Humboldt Universität, Berlin, October 1997.

Sydney, Panel on Cultural Ecology, “Why is Culture Important in a World of New Technologies”, *28th Annual Conference: International Institute of Communications Conference*, Regency Hotel, Sydney, October 1997.

Kuala Lumpur, “Computers and a New Philosophy of Knowledge”, *National Information Technology Council (NITC) International IT Forum*, Technical University, September 1997.

Kuala Lumpur, MIMOS, “A System for Universal Media Searching (SUMS): New visions of World Cultural Heritage,” *National Information Technology Council (NITC) International IT Forum*, September 1997.

Milan, Keynote: “Towards a Global Vision of Meta-data: A Digital Reference ‘Room,’ ” *2nd International Conference. Cultural Heritage Networks Hypermedia*, Milan, September 1997.

Toronto, Luncheon Keynote Speaker, “Access, Privacy and Culture”, *Access and Privacy: The New Way of Doing Business*, Toronto, September 1997.

Paris, “Service Centres and Trials: New Links between the EC’s MOU and G7”, Meeting with members of EC DGXIII, TEN MOSAIC and the French Ministries of Culture and Education, Paris, Ministère de l’Education, July 1997.

Kuala Lumpur, “New Roles for Education through the Internet”, *INET ’97 Conference*, Kuala Lumpur, June 1997.

Calgary, Keynote: "New Media in the Post McLuhan Age: Why Computers are Transforming the Meaning of Education," *ED-Media and ED-Telecomm Conference*, Calgary, June 1997.

Maastricht, "Internationale globalisatie en individualisme," Hogeschool, June 1997.

Brussels, Chairman of session 3 at "Multimedia access to the cultural heritage-Bridging the gap between Museums and Industry". Sponsored by ACTS Programme of the European Union and the ACTS GAC chain of projects in the context of the MoU on Multimedia Access to European Cultural Heritage, June 1997.

Rome, "Storia dell'localismo come chiave contro McWorld", La Sapienza, Rome, May 1997.

Venice, "Standardizzazione globale, regionalismo e l'unicità individuale", Faculty of Architecture, University of Venice, May 1996.

Florence, Panel member at: "La cultura della interattività e lo sviluppo creativo," *Seminario di studio LRE/ECO-CreaNet*, Florence, May 1997.

Ottawa, "Libraries as an Integrating Dimension for Cultural Heritage", National Library, Ottawa, April 1997.

Reggio Calabria, "I progetti G7 per biblioteche e musei e il Sistema Universale Multimediale d'Accesso (SUMMA)", Università di Reggio Calabria, March 1997.

Reggio Calabria, "Dall' teatro greco alla realtà virtuale attraverso la prospettiva," Università di Reggio Calabria, March 1997.

Maastricht, "SUMS and New Strategies for Knowledge Organization," University of Maastricht, February 1997.

Vienna, "Hypermedia: New Approaches to Cultural Heritage and Knowledge", *Global Village Conference*, City Hall, Vienna, February 1997.

Toronto, "From Universal Libraries to Universal Access", Inaugural Address, Ontario Library Association 's Super Conference, Metro Convention Centre, February 1997.

Toronto, "SUMS: un musée virtuel? Stratégies européennes et mondiales pour le patrimoine", University of Toronto, McLuhan Program, Video Conference: Toronto-Oaklawn-Orléans, January 1997.

Hamilton, "The Information Frontier", *The Fourth Elizabeth Ann Cummings Memorial Lecture*, OLA, Hamilton, November 1996.

Toronto, Keynote Address, *Canadian Imaging Conference*, Metro Convention Centre, Toronto, October 1996.

Toronto, "Agents and Problems of Access to the Internet", Natural Philosophers Group, University of Toronto, October 1996.

Milan, Inaugural Address: "Accesso Mondiale all' Patrimonio Culturale", *Beni Culturali. Reti Multimedialità*, Politecnico di Milano, Milan, September 1996.

Couchiching, "Panel Speaker: Citizens of the Electronic Village", *Couchiching Conference*, August 1996.

London, "Future Strategies and Visions. Universal Media Searching -SUMS and SUMMA," *EVA '96 Conference*, National Gallery, July 1996.

Florence, Two Lectures: "SUMS, la via elettronica e educazione" and "SUMS nel contesto di progetto pilota 5 di G7", *Mediartech. International Multimedia Festival and Telematic Show*, Fortezza da Basso, Florence, 28 May-3 June, 1996. Also as expert in seminar on *Paideia delle Reti*.

Venice, "La prospettiva dall' antichità a oggi," Faculty of Architecture, University of Venice, June 1996.

Venice, Inaugural lecture: "SUMS e le nuove dimensioni di spazio, tempo e informazione," *Conference: Spazio, Tempo, e Informazione*, Telecom Italia Centre: Campo San Salvador, Venice, May 1996.

Rome, "La prospettiva: Dal teatro Greco alla realtà virtuale," Rome II, Tor Vergata, May 1996.

Lisbon, Keynote on the occasion of the fusion of BSO-Origin and opening of Portuguese branch of Origin (Software) Corp.: "Frontiers of New Technologies in the Information Age," Lisbon, May 1996.

Toronto, President's Forum Keynote Address: "The Ramp is Open to Everyone," Metro Convention Centre, *Ontario Library Association Superconference*, February 1996.

Brussels, "Overview and Demo: State of the Art Applications": European Commission DGXIIIb, ACTS: Working Meeting on Museums and Galleries in the Information Society: Preparatory Lecture for the Memorandum of Understanding (MOU) on Multimedia Access to Europe's Cultural Heritage, Brussels, December 1995.

Toronto, "The Future Evolution of the Internet", *Radio on Radio. Celebrating 100 Years*, Faculty of Information Studies, University of Toronto, Broadcast live on CIUT, November 1995.

Toronto, "Interface Problems and SUMS", Meeting of the ACM Siggraph (Toronto Chapter), Faculty of Information Studies, Toronto, October 1995.

Toronto, Panel: "ATM Solutions and Applications", *Netcon 95*, Metro Convention Centre, Toronto, October 1995.

Toronto, "Examples of Broadband Applications for the Information Highway: GIS, AM/FM and SUMS", *SES Bootcamp*, Canadian Broadcasting Corporation, October 1995.

Ottawa, "New Developments in Electronic Imaging and SUMS", (Three hour lecture and demonstration), *Canadian Information and Imaging Society*, Queens Executive Suite, Ottawa, June 1995.

Toronto, "Vision Statement on the Role of Historical Knowledge for the Future of Broadcasting", *68th Boot Camp of the Systems Engineering Society*, Glenn Gould Theatre, CBC, June 1995.

Toronto, "The Future of Public Galleries in the New Technological Age", Ontario Association of Art Galleries, Design Exchange, June 1995.

Toronto, "Accessing the International Information Highway: What are the Copyright Implications", Canadian Institute, Marriott Eaton Centre, Toronto, April 1995.

Paris, "Electronic Media in the Study of Alberti," *Congrès international Leon Battista Alberti*, Institut de France Paris, April 1995. Said to be first lecture with computers given at Institut de France.

Ottawa, "The System for Universal Media Searching (SUMS) Technology", National Research Council in conjunction with *SES, OCRI, CRC, TRIO, IEEE, Boot Camp*, Ottawa, November 1994.

Ottawa, "SUMS. A System for Universal Media Searching: Conceptual Navigation on the Internet", McOdrum Library, Carleton University, Ottawa, November 1994.

Vancouver, Plenary address: "How the information highway can transform education: Reflections on McLuhan's vision," *Multicomm '94*, Westin Hotel, November 1994.

Utrecht, "Knowledge Package Construction and Conceptual Navigation Using a System for Universal Media Searching (SUMS)," *EARLI/ECWC 1994 Writing Conference*, Utrecht.

Toronto, "Knowledge Building on the Information Superhighway: Multimedia and Imaging Content," *Imaging Canada '94*, Metropolitan Toronto Convention Centre, Toronto, October 1994.

Bologna, "SUMS", *Cibernauti, Convegno sul tema Tecnologia, Comunicazione, Democrazia*, Consorzio Università- Citta di Bologna, Bologna, June 1994.

Venice, "Attualità della prospettiva rinascimentale", Centro studi sulla rappresentazione, Venice, Università di Venezia, Dipartimento di architettura, June 1994.

Calgary, "System for Universal Media Searching: (SUMS)", *Annual Meeting of the Learned Societies of Canada: International Symposium and Exhibition on Teaching and Learning*, Calgary, June 1994.

Toronto, Presentation in a session on “New Interactive Technologies for Cultural Institutions: SUMS”, *Culture Technologies Convergence*, Toronto, May 1994.

Toronto, “Knowledge and the Information Highway”, Cultural Studies Conference, Toronto, May 1994.

Toronto, “Demonstration and Discussion of SUMS; A System for Universal Media Searching”, *ITRC, Telepresence Seminar*, Toronto, April 1994.

Ottawa, Two Lectures, “The System for Universal Media Searching (SUMS) the Electronic Highway and the Virtual Museum”, Canadian Heritage Information Network, Ottawa, April 1994.

Bologna, “S.U.M.S. System for Universal Media Searching dedicato alla navigazione universale nella storia dell’arte”, Consorzio Università- Citta di Bologna, Museo Civico Archeologico, Bologna, April 1994.

Wolfenbüttel, “Ein System für Universelle Medien Suchen (SUMS)”, *Ausserordentlicher Stipendiaten-Kolloquium*, Herzog August Bibliothek, Wolfenbüttel, March 1994.

Hanover, "The System for a Universal Media Searching (SUMS): A Front End For the Electronic Highway?", *CEBIT '94 Speakers' Forum Programme, Theme: Distance Learning Technologies*, Keynote Lecture and two shorter versions Hanover, March 1994.

Munich, Inaugural Lecture: “Elektronische Medien, Die Wiedergeburt der Perspektive und die Fragmentierung der Perspektive”: International Conference: *Illusion und Simulation*, Marstall Theater and Siemens Foundation, Munich, March 1994.

Ottawa, Two Lectures, “The System for Universal Media Searching (SUMS) as a Tool for Authoring Knowledge Packages and for Conceptual Navigation”, Canadian Heritage Information Network, Ottawa, January 1994.

Toronto, "Activities and Vision of the McLuhan Program: A System for Universal Media Searching", Toronto, Think Tank for Emerging Technologies, December, 1993.

Karlsruhe, " The Electronic Highway and Education: New Doors to keep Open," *Learntec '93*, Karlsruhe, November 1993.

Toronto, Lecture on the occasion of the Formal opening of the Humanities Computing Labs: "Conceptual Navigation on the Electronic Highway: The System for Universal Media Searching (SUMS)", Vanier College, York University, Downsview, October 1993.

Toronto, “New Media and New Knowledge: A System for Universal Media Searching (SUMS)”, Victoria College, Toronto Semiotic Circle, Toronto, September 1993.

Toronto, "The SUMS Project", *Department of Mathematics and Computer Science Colloquium*, Ryerson University, Toronto, September 1993.

Couchiching, "Plenary Session: The Electronic Highway and the Transformation of Knowledge," *The Couchiching Conference: The Challenge of Lifelong Learning in an Era of Global Change*, Couchiching, August 1993.

Toronto, "New Media and New Knowledge", *Third Canadian Conference on Foundations and Applications of General Science Theory: Universal Knowledge Tools and Their Applications*, Ryerson University, Toronto, June 1993.

Venice, "Sistema Universale Multi-Mediale di Accesso (SUMMA). Nuovi metodi per la storia della prospettiva," Università di Venezia, Dipartimento di architettura, Venice, June 1993.

Rome, "Il computer e la trasformazione del sapere nelle relazioni tra testo e immagine", *Giornata: Discorso e immagine*, Facoltà di Filosofia, Università degli studi, La Sapienza, Rome, May 1993.

Winnipeg, "How the New Media can Transform our Teaching of the Past", *IBM-Canada Spring 1993 Partners' Meeting*, University of Winnipeg, May 1993.

Ottawa, "A System for Universal Media Searching (SUMS): Multimedia as a Future Key to the Past", *Ottawa-Hull Film and Television Association, Second Annual Multimedia Conference*, Ottawa, May 1993.

Ottawa, "The System for Universal Media Searching (SUMS) and a National Strategy for Canada's Heritage", National Gallery of Art, Ottawa, May 1993.

University of Toronto, "Perspective from Antiquity to the Present", *Life Science, Symposium on Perspective and Perception*, Scarborough Campus, Department of Psychology, Scarborough, March 1993.

Ottawa, "Applications of the System for Universal Media Searching (SUMS) to Museum Collections", Canadian Museum of Civilization, Ottawa, March 1993.

Toronto, "A Universal Media Searching System and its Application to a Total Knowledge Database on Perspective", ACM Toronto, Siggraph, Toronto, McLuhan Program, March 1993.

Toronto, "Projects of the Perspective Unit": First attempt of a lecture combining computer screens with tele-conferencing (to Fredericton, New Brunswick), University of Toronto, McLuhan Program, New Media and Policy Series, Toronto, March, 1993.

Toronto, Keynote Address (as Special Surprise Guest Speaker): "A System for Universal Media Searching (SUMS) and New Approaches to Knowledge," *The Second Annual Practical Approach to Multimedia and CD-ROM Technology Conference*, Toronto, Park Plaza Hotel, February 1993.

Toronto, Ten Seminars on: "Electronic Media as New Tools of Knowledge and Interpretation", University of Toronto, Faculty of Education, Technology for Enhancing Learning Centre Toronto, January-April 1993.

London, "System for Universal Media Searching, (SUMS)", *CHart Conference on Computers in Education*, University of London, Birkbeck College, London, December 1992.

Toronto, "Levels of Knowledge: A Database on Perspective", University of Toronto, Victoria College, *Renaissance '92. A Question of Documentation*: Toronto, October 1992.

Sansepolcro, "Piero della Francesca and the Two methods of Renaissance Perspective", *Piero della Francesca 500 Anni*, Urbino, Arezzo, and Sansepolcro, October 1992.

Quebec, Opening Keynote: "Past Imprecision for Future Standards: Computers and New Roads to Knowledge", *1992 ICOM Conference, CIDOC section*, Quebec City, September 1992.

Rome, "Nuove dimensioni della prospettiva rinascimentale nella cultura contemporanea", plus a "Demonstration of the Databank on Perspective", Università di Roma II, Tor Vergata, Facoltà di architettura, Rome, June 1992.

Venice, Inaugural Conference, "Teatro, prospettiva e realtà virtuale", Centro Studi sulla rappresentazione, Università di Venezia, Venice, May 1992.

Reggio Calabria, "La realtà artificiale ed il nuovo trattamento dello spazio", *IV Congresso Internazionale di Studi sulle Utopie, Utopia e Natura*, Rome, Grottaferata, Monte Cassino, Reggio Calabria, May 1992.

Milan, "La tradizione teatrale classica, la prospettiva rinascimentale e la realtà virtuale contemporanea", Politecnico di Milano, Facoltà di architettura, Milan, May 1992.

Rome, "Leonardo da Vinci e il metodo visuale; Le conseguenze per la sua cosmologia", Università degli studi, Seminar of Professor A. Maieru, Facoltà di Filosofia, La Sapienza, Rome, April, 1992.

Campobasso, "Le possibilità per una nuova integrazione dell' sapere attraverso il computer", *Didamatica '92. Informatica per la didattica*, April 1992.

Toronto, "Theatre, perspective and virtual reality", *Mini Symposium on Multi Media with Bill Buxton (CSRI)*, University of Toronto, McLuhan Program, Toronto, April 1992.

Ottawa, "The Perspective Project and Museums. Future Directions", Canadian Heritage Information Network, Ottawa, February 1992.

Toronto, "Report on the Perspective Unit", *A Multi Media Symposium* with Mike [i.e. Thijs] Chanowski (CAT Benelux) and Tom Klinkostein (Pratt Institute), University of Toronto, McLuhan Program, Toronto, February 1992.

Sansepolcro, "Ottica, percezione e prospettiva", *III convegno di studi filosofici di San Sepolcro. Specchi americani: riflessi e metamorfosi delle tradizioni filosofiche europee nel nuovo mondo*: San Sepolcro, October, 1991.

Zurich, "Das Erbe der Renaissance-Perspektive", Schweizerisches Institut für Kunstwissenschaft, Zurich, June 1991.

Zurich, "Perspektiven, Seminar und Computer-Demonstration", Eidgenössische Technische Hochschule, Institut für Architektur und CAD, Zurich, June 1991.

Göttingen, "Computers and Perspective", Institut für Wissenschaftsgechichte, Göttingen, June, 1991.

Milan, Lecture with demonstration in collaboration with Eric R. Dobbs: "A databank on perspective", *Congresso internazionale in onore di Eugenio Battisti, Metodologia della ricerca: orientamenti attuali*, Milan, May, 1991.

Toronto, Featured lecture: "Databanks in Education"; Featured lecture with computer demonstration in collaboration with Eric R. Dobbs: "Knowledge Packages"; poster session concerning same, *The 12th E.C.O.O. and the 8th I.C.T.E. Joint Conference*, Toronto, May, 1991.

Rome, "La prospettiva rinascimentale e la razionalizzazione dello spazio," Università degli studi, La Sapienza, Rome, April, 1991.

Siena, "Prospettiva, spazio, tempio e metafora," *Università degli studi di Siena, 750 anni della fondazione, Meeting Siena -Toronto*, Siena, 26-27 April, 1991.

Siena, "Prospettiva, cicli narrativi e gli ordini della chiesa", Università degli studi di Siena, Scuola di perfezionamento, Siena, April, 1991.

Brescia, "Struttura e metodo nei manoscritti di Leonardo"; Lecture with computer demonstration in collaboration with Eric R. Dobbs: "Metodi di prospettiva da Alberti a Leonardo", Sponsored by the Centro di studi Leonardiani, Ateneo di Brescia, Brescia, April, 1991.

Venice, "La prospettiva rinascimentale", Università di Venezia, Dipartimento di architettura, Venice, April, 1991.

Rome, "Narrativa e prospettiva", Istituto Svizzera, Rome, February, 1991.

Toronto, Lecture: "Textbooks and Databanks" as part of a panel with James Page, James Bell, Randy Morse and Ian Winchester, *Educational Publishing in Canada: Challenges and Opportunities*, Association of Canadian Publishers and Ontario Institute for Studies in Education, O.I.S.E., Toronto, November 1990.

Winnipeg, Dinner Address: "Can Museum Networks lead to a new View of Knowledge?", *Manitoba Museum of Man and Culture and the Canadian Heritage Information Network Conference: Museums and Information*, Holiday Inn, Winnipeg, April 1990.

Boulder, "A Brief History of the not so Regular Solids". Panel member with Paolo Soleri for discussions on: Codes of Culture; Buckminster Fuller, Synergetic Geometry and Creative Problem Solving; Architecture as Environmental Transform; True but Illusive Nature of Form and Space and Gorbachev's Common House of Europe and Elite Culture, *Forty-Third Conference on World Affairs*, Boulder, April 1990.

Dallas, "Leonardo da Vinci: A Science of Nature and the Nature of Science", "Regular Solids from Archimedes to Mandelbrot", Alpac Foundation of America, Dallas, April 1990."

Dallas, "Leonardo da Vinci, Transformations, and the Origins of Modern Art", Southern Methodist University, Dallas, April 1990.

Sansepolcro, Keynote Address: "Progetti computerizzati nella storia dell'arte", *Centro Studi Pierfrancescani. Giornata di Lavoro*, San Sepolcro, Palazzo delle Laudi, February 1990.

Bad Homburg, "Konstruktion und Repräsentation des Körpers bei Leonardo da Vinci," *Werner Reimers Stiftung, Tagung über Symbolik und Sozialbezug des Körpers*, Bad Homburg, October 1989.

Winnipeg, "The Proportional Compass Before Galileo," University of Winnipeg, Department of History, Winnipeg, October 1989.

Alpbach, Director of Arbeitsgemeinschaft 9: "Leonardo da Vinci: Die Gesetze des Sehens und der Natur" (Six lectures as 3 hour seminars, plus two public lectures), *Europäisches Forum*, Alpbach, August 1989.

Wolfenbüttel, Herzog, "Die Methode Leonardo da Vincis," August Bibliothek, *Stipendiaten Kolloquium*, Wolfenbüttel, August 1989.

Bielefeld, "Die Stellung Leonardo da Vincis zum Buchdruck," Universität Bielefeld, Fakultät für Linguistik und Literaturwissenschaft, Bielefeld, July 1989.

Toronto, "The Origins of the Proportional Compass", University of Toronto, Institute for the History and Philosophy of Science and Technology, Toronto, April 1989.

Braunschweig, "Die Geschichte des Proportional Zirkels," Verein Deutsche Ingenieure (VDI), Technische Universität Braunschweig, Braunschweig, January 1989.

Zurich, "Instrumentgeschichte und Kunstgeschichte," Universität Zurich, December 1988.

Zurich, "Die Tragweite der Perspektive," Eidgenössische Technische Hochschule, Zurich, December 1988.

Santa Monica, "Origins of the Proportional Compass," The Getty Center for the History of Art and the Humanities, Santa Monica, November 1988.

Boulder, "The Secrets of Leonardo's Notebooks," *The Reynolds Lecture*, University of Colorado at Boulder, Boulder, November 1988.

St Rémy, "Demonstration of computerized bibliography on perspective," *Journée d'études du groupe de recherche: perspective et modes de représentation*, St. Rémy Les Chevreuses, Fondation Coubertin, June 1988.

Cambridge, Mass., "Perspective and Architecture," *Symposium: Architectural Representation; History and Problems*, Harvard University, Cambridge, Mass., December 1987.

College Park, "Perspective and Print Culture," Keynote address, *First Pennsylvania Symposium on Mediaeval and Renaissance Studies*, The University of Pennsylvania, College Park, September 1987.

Santa Monica, "Perspective: A New Approach to Bibliography," The Getty Center for the History of Art and the Humanities, Santa Monica, February 1987.

Budapest, "Perspective and Literature," Hungarian Academy of the Sciences, Budapest, June 1986.

Munich, "Leonardo da Vinci's Portraits and Caricatures," Zentral Institut für Kunstgeschichte, Munich, June 1986.

Münster, "A New Classification for Art History," *Gesellschaft für Klassifikation*, Münster, June 1986.

Provo, Brigham Young University, College of Humanities, Lectures: *Dimensions of Perspective*

1. Perspective and Reality
 2. Perspective and Imagination
 3. Perspective, Religion and Literature
- Provo, February 1986.

Cambridge Mass., "Perspective, Surveying and Measurement in early Modern Science." Harvard University, Cambridge, November 1985.

Toronto, "Scientific Method in Leonardo's Portraits and Caricatures," Dante Society, Toronto, March 1985.

Toronto, "Leonardo's Science," Centre for Renaissance and Reformation Studies, Toronto, November 1984.

Hof Geismar, "Multidimensional Bibliography and Classification," *Gesellschaft für Klassifikation*, Hof Geismar, April 1984.

New York, "Leonardo's Anatomical Method." Institute of Fine Arts, New York, March 1984.

Toronto, "The Goal of Leonardo's Art." York University Department of Fine Arts, Downsview, March 1984.

Toronto, "Linear Perspective in the Renaissance," University of Toronto, Institute for the History and Philosophy of Science and Technology, Toronto, March 1984.

Provo, "Lectures: Leonardo da Vinci:

1. Art and Anatomy: An Introduction to his Method.
2. The Scope of his Scientific Approach.
3. The Purpose of his Art,"

Brigham Young University, College of Humanities and ASBYU Academics, Provo, February 1984.

New York, "Problems in Renaissance Perspective." New York University, Graduate School, Metropolitan Seminar in the History of Science, New York, February 1984.

Bowling Green, "Renaissance Linear Perspective," Western Kentucky University, Bowling Green, February 1984.

Winnipeg, "1. Leonardo, Artist, not Universal Man; 2. Leonardo, Perspective. A new Assessment," University of Manitoba, Department of History, Winnipeg, February 1984.

Marburg, "Leonardo da Vincis Anatomische Methode," Kunsthistorisches Seminar, Marburg, October 1983.

Mainz, "Leonardo da Vinci und die methodische Anatomie," Medizinisches Institut, Mainz, May 1983.

Munich, "Leonardo da Vincis wissenschaftliche Methode," Zentral-Institut für Kunstgeschichte, Munich, May 1983.

Königswinter, "Some Thoughts on the Reorganization of Knowledge," *Congress: Gesellschaft für Klassifikation*, Königswinter, April 1983.

Milan, "Leonardo da Vinci: Visualization and Perspective," *Congresso internazionale, Leonardo e l'eta della ragione*, Castello Sforzesco, Milan, September 1982.

Wolfenbüttel, "Leonardo da Vinci und die 7 Bücher über Licht und Schatten." Stipendiaten-Kolloquium, Herzog August Bibliothek, Wolfenbüttel, December 1981.

Milan, "Il metodo sperimentale di Leonardo da Vinci: prospettiva e modelli," Università degli studi, Facoltà di lettere e filosofia, Milan, March 1980.

Wolfenbüttel, "Leonardo da Vinci," Concilium Germanicum, Wolfenbüttel, March 1980.

Toronto, "Leonardo da Vinci and Renaissance Perspective," York University, Faculty of Arts, Department of History, Downsview, March 1979.

Princeton, "Leonardo da Vinci's Science and Art," Princeton University, History of Art Department, Princeton, February 1979.

Boston, "Leonardo da Vinci and Renaissance Perspective," Boston University, History of Art Department, Boston, February 1979.

New Haven, "Historical Problems in Perspective, Optics and Perception," Yale University, Psychology Department, New Haven, February 1979.

Milan, "Prospettiva rinascimentale degli studi della seconda metà del XIX secolo," Università degli studi, Milan, February 1979.

Munich, "Das Problem der Perspektive im 16. Jahrhundert: Grenzfragen zwischen Naturwissenschaften und Kunstgeschichte," Deutsches Museum, München, February 1978.

Braunschweig, "Zur Entwicklungsgeschichte der Perspektive in der Malerei," Lehrstuhl für Kunstgeschichte, Braunschweig, February 1978.

Wolfenbüttel, "Leonardo da Vinci und die Perspektive," *Stipendiaten-Kolloquium*, Herzog August Bibliothek, Wolfenbüttel, November 1977.

Milan, "Ptolemy and the Origins of Linear Perspective," *Congresso internazionale: La prospettiva rinascimentale*, Castello Sforzesco, Milan, October 1977.

London, "Leonardo's Experimental Method," Wellcome Institute for the History of Medicine, London, April 1977.

London, "Problems in the History of Perspective," *Work in Progress Seminar*, Warburg Institute, London, January 1977.

Bristol, "Problems in Renaissance Perspective," History of Art Seminar, Bristol, November 1976.

Cambridge, "Leonardo da Vinci's Scientific Method," Whipple Museum, History of Science Seminar, Cambridge, November 1976.

London, "Leonardo and Linear Perspective," Wellcome Institute for the History of Medicine, London, March 1974.

London, "Renaissance Perspective and Optics," *Work in Progress Seminar*, Warburg Institute, London, January 1973.

Oxford, "Problems of Renaissance Optics and Perspective." Trinity College, History of Science Seminar by Alistair Crombie and John North, Oxford, May 1973.

CONFERENCES ATTENDED AS OBSERVER

Avignon, "Atelier: Réseaux." *Les frontières. A quoi ça sert?*, Association Française d'Action Artistique, Ministère des Affaires Etrangères, 19 July 2001.

St. Pete Beach, *IIC 2000*, September 2000

Kuala Lumpur, *Global Knowledge II*, 7-10 March 2000

Toronto, *8th International World Wide Web Conference*, 11-14 May 1999

Redondo Beach, *IUI '99, Intelligent User Interfaces Conference*, January 1999

Rome, *International Institute of Communications Conference*, October 20-23 1998

Heraklion, Crete, *ERCIM, Conference on Digital Libraries*, 19-23 September 1998

Lille, *International Society of Knowledge Organization*, and Session Chair, August 1998

Geneva, *Internet Society*, 21-24 July 1998

Paris, *Virtual Worlds*, July 1-3 1998

L'Aquila, *Visual Databases 4*, 28-29 May 1998

Brisbane, *WWW7*, April 14-18 1998

Vienna, *The Age of Information and National Libraries*, 3-4 April 1998

Florence, *Mediartech*, March 27-28 1998

Toronto, *OLA Superconference*, Toronto, January 1998

London, *Global Summit on Regulatory Policy*, London, November 1997.

Milan, *ECMAST Conference*, Milan, May 1997.

Santa Clara, *6th International World Wide Web Conference*, Santa Clara, March 1997.

Los Angeles, *Museums and the Web Conference*, Los Angeles, February 1997.

Seville, *W3 Conference: Internationalism and Multilingualism*, Seville, November 1996.

DEMONSTRATIONS OF SYSTEM FOR UNIVERSAL MEDIA SEARCHING (SUMS)

Maastricht, MMI for the Canadian Ambassador to the Netherlands, June 1999.

Toronto, Marshall McLuhan School, June 1999.

Maastricht, University, March 1998.

Winnipeg, NRC Institute for Biodiagnostics, February 1998.

Winnipeg, Children's Hospital Foundation Research Rounds, February 1998.

Kuala Lumpur, Office of the Minister of Education, Datuk Seri Najib Tun Razak, Malaysia, September 1997.

Kuala Lumpur, Office of Vice Chancellor, University of Malaysia, September 1997.

Scarborough Campus, University of Toronto, *Writing Across the Lines. Teaching with Technology*, March 1997.

Vienna, Austrian Parliament, February 1997.

Vienna, Technische Universität, February 1997.

Munich, Hilton Hotel, IDRC Pre-Conference "Communications for Development" prior to the Annual Conference of the IIC, October 1996.

Toronto, Regal Constellation Hotel, Technology Showcase at Annual General Meeting, Information Technology Research Centre, October 1996.

Milan, Politecnico, DISET, Beni Culturali. Reti Multimediali, September 1996.

Ottawa, Schoolnet and Virtual Products, Industry Canada, August 1996.

Florence, MediarTech Exhibition, Fortezza da Basso, June 1996.

Gallagher Estate, ISAD Conference and Exhibition, Section four (Navigation) of G7 Pilot Project 5: Multimedia Access to World Cultural Heritage, Midrand, May 1996.

Santa Sabina, Presentation to the Master of the Dominican Order and members of the Order's Internet Committee, Rome, May 1996.

Toronto, Forest Hill Collegiate, Presentation to Metro Toronto Computer Studies Teachers and New Technology in Education Committee Members, April 1996.

Toronto, Leaside Secondary School, Presentation to 40 Teachers, March 1996.

Toronto, Knowledge Media Design Institute, Biomedical Communications, University of Toronto, February 1996.

Toronto, Brother Edmund Rice Secondary School, February 1996.

Toronto, Interactive '96, Sheraton Hotel, February 1996.

Kingston, Queen's University, Department of Art History, February 1996.

Morristown, N. J., Bell Labs, AT&T, January 1996.

Vienna, ACTS (DG XIIIb), National Hosts Conference Programme, November 1995.

Toronto, Netcon '95, Metro Convention Centre, October 1995.

Ottawa, Carleton University, Members of the Canadian Conservation Institute, October 1995.

Ottawa, Bell Northern Research Centre, July 1995.

Ottawa, Schoolnet, June 1995.

Toronto, Canadian Hydrographic Service, June 1995.

Halifax, G7 Summit, June 1995.

Toronto, Metro Convention Centre, Multimedia 95, June 1995.

Brussels, Advanced Communications and Telecommunications Services (ACTS) Research Seminar, Brussels, February 1995.

Brussels, Canadian representative at the Exhibition in connection with the G7 Summit on the Information Society, February 1995.

Ottawa, Canada Council, February 1995.

Toronto, Library Association of the University of Toronto, Robarts Library, February 1995.

Toronto, Council of Ontario Universities, Seminar on: New Learning Technologies, Ryerson Polytechnic University, February 1995.

London, Ontario, EU ACTS Mission to Canada, University of Western Ontario, Research Park, December 1994.

Ottawa, Carleton University, Presentation to executive of OCRINET, November 1994.

Utrecht, EARLI/ECWC Writing Conferences, October 1994.

Mississauga, Hilton Hotel, Demonstration at the Information Technology Research Centre (ITRC) annual general meeting, October 1994.

Ottawa, Canadian Heritage Information Network, Five lectures to government officials including the Secretary of State for Science and Technology and executives of CANARIE, September 1994.

Toronto, Sky Dome, Stand in conjunction with Digital Renaissance as guests of Interactive Media Inc., Comdex 1994, Toronto, July 1994.

MEMBERSHIP in SCIENTIFIC COMMITTEES

2004	Board: (AIS SIGSEMIS) Association for Information Systems Special Interest Group, Semantic Web and Information Systems http://www.sigsemis.org/sig/boardMembers/document_view	Athens
2002	Congresso Internacional Culturtec	Madrid

- 2001 Convegno Internazionale, Imago Urbis Bologna
- 2000-2003 Comitato scientifico
CRIBECU (Centro di Ricerche Informatiche per I Beni Culturali) Pisa
- 2000 Congresso Internacional Culturtec Madrid
Scientific Advisory Council
ISKO (International Society of Knowledge Organization) Bonn
<http://index.bonn.iz-soz.de/~sigel/ISKO/ScientificAdvisoryCouncil.html>
- 2000-2004 Conseil Scientifique
ARENOTECH (ARt Education NOuvelles TECHnologies)
Paris
http://www.arenotech.org/arenotech_indice.htm

OTHER ACTIVITIES AND ASSOCIATIONS

President, SUMS Corporation
c/o Ontario Library Association
100 Lombard Street, Suite 303
Toronto M5C 3M3
Ontario, Canada.
tel. (416) 363-3388
fax. (416) 941-9581
E-mail k.veltman@mimi.unimaas.nl
Website: <http://www.sumscorp.com>

- 2007 20 Minute Interview on Nepal National Television: Developments in Internet and Culture, Kathmandu, 3 November 2007.
- 2002-2003 Member of Thinktank (Deenkdoos) for the Town of Heerlen.
- 1998 Scientific Committee: International Society for Knowledge Organization
Schoolnet: Metadata Consultation
- 1997 Scientific Committee: "Digital Access to Cultural Heritage," under the auspices of Prince Liechtenstein, Vienna.
- 1996 Strategic Facilitation Team for Canadian Institute for Scientific and Technological Information
Industry Canada (Think Tank) Committee on future Policy for Libraries and Museums
Observer on behalf of the European Commission at: Programmi dell'Unione Europea sulle tecnologie dell'informazione e delle comunicazioni per i beni culturali, Florence, February
International Who's Who of Professionals
- 1995 Scientific Director of an ACTS proposal submitted by the Pegasus Foundation
- 1994 Scientific Committee of a world conference on Art and Mathematics organized by Michele Emmer
Sheridan College, Multimedia Communication Analyst Committee
ROM Many Cultures Advisory Council
8 minute appearance in 2hour television documentary on the Information Highway by VPRO:
<http://www.ineuropa.nl/dossiers/34437420/>
(formerly <http://www.vpro.nl/programma/hollanddoc/artikelen/28255775/>)
- 1993 Toronto Board of Education, Science Forum Committee

- Working Group: Distance Education with Advanced Technologies: Four Motors, Ontario, Wales
- 1990-1993 Board of Directors, McLuhan Program
- 1990-1991 Committee on childrens' education at Owl Television re: Getty Center for Education in the Arts
- 1979-1983 Co-Chairman, Wolfenbüttel Conversations, Wolfenbüttel
- 1975-1979 Member, Osler Club, London
- 1973-1977 Member, Canada Club, London
 Member, Canada U. K. Chamber of Commerce, London
 President, Canadian Universities Society of Great Britain, London
 Trustee, Canada Scholarship, Peterhouse, Cambridge
 Trustee, Canadian Centennial Scholarship, London
- 1971-1977 Member, Royal Commonwealth Society
- 1971 Organiser (No. 2), Renaissance '71, University of Toronto, (first nationwide festival of student culture with 12 symphonies, 2 operas, 8 plays, c. 600 paintings, 500 photographs)
- 1970 Chairman, Conference on French Canada, York University, broadcast across Canada on CBC
- 1969 Chairman, Conference on French Canada, York University, broadcast across Canada on CBC
- 1968-1969 Co-Chairman, Music Concert Series, York University, (2 concerts per week in term-time)
- 1968 Coordinator, Expo Seminar Series for CBC with Harry J. Boyle and Dita Vadron
- 1967-1969 Chairman, Cultural Affairs Committee, Vanier College, York University
 Chairman, Music Appreciation Club, York University.