

Short Curriculum Vitae: Kim H. Veltman

Kim H. Veltman, Scientific Director of the Virtual Maastricht McLuhan Institute (VMMI) is a scholar, author and consultant on implications of new media for scholarship, culture and society. His focus has been on Leonardo, perspective, new media and alphabets. For the past 40 years, he has lectured in five languages on the five continents on possibilities and dangers of new media with respect to cultural and historical dimensions of knowledge organization, semantics and multiple models of culture. He is author of 4 published books; 12 electronic books; 2 books in press; 82 articles in books; 24 articles in refereed journals; 5 articles; 79 electronic articles, 16 reviews and 10 vision statements.¹

Born: Workum, Friesland, Netherlands (5 September 1948)

Nationality: Dutch and Canadian (1951),

Address

Europalaan 73, Maastricht 6226 CN, Netherlands
Tel. +31-(0)43-363-5574

E-Mail: kim_veltman@hotmail.com

Education

B. A., (Honours History), York University (Toronto), 1969

M. A., (Renaissance History), University of Toronto, 1970

D. Phil., (History, Philosophy of Science), Warburg Institute, (London, England), 1975

Languages

Read, speak and write: English, French, German

Read, speak: Dutch, Italian

Read: Latin, Spanish, Portuguese, Arabic, Greek, Frisian

Some knowledge: Danish, Swedish

Employment and Teaching

1972 University of London, Warburg Institute: Seminar with Dr. A. I. Sabra

1983-1984 Universität Göttingen: "Lehrauftrag" on Leonardo da Vinci

1984-1992 University of Toronto, IHPST, Assistant Professor, Canada Research Fellow

1991 (01-05) Università degli studi, Siena, Facoltà di Lettere, Visiting Professor

1992 (04-06) La Sapienza, Rome, Visiting Professor

1992-1995 University of Toronto, Faculty of Education, McLuhan Program

1993 (05-06) Università di Roma II, Tor Vergata, Visiting Professor

1994-1996 Carleton University, Visiting Professor

1995-1998 University of Toronto, Faculty of Information Studies, Graduate School

1998-2005 Scientific Director, Maastricht McLuhan Institute

2006- Present Scientific Director, Virtual Maastricht McLuhan Institute

Professional Associations (current)

International Society for Knowledge Organization (Amsterdam)

Internet Society (Reston)

PUBLICATIONS

Books

1. *Leonardo da Vinci Studies I: Linear Perspective and the Visual Dimensions of Science and Art*, Munich: Deutscher Kunstverlag, 1986.
2. *Leonardo's Method*, Brescia: Centro Ricerche Leonardiane, 1993.
3. *Frontiers in Conceptual Navigation for Cultural Heritage*, Toronto: Ontario Library Association, 1999.
4. *Understanding New Media: Augmented Knowledge and Culture*, University of Calgary Press, 2006, (689 pp.).

Electronic Books

1. *Geometric Games. A Brief History of the Not so Regular Solids*. Written Toronto 1990, published electronically Toronto, 1996; Smolensk: Twincorp, 2004.
http://sumscorp.com/perspective/geometric_games/
2. SUMMA: A System for Universal Multi Media Access. Unpublished. Toronto, 1996.
http://www.sumscorp.com/new_media/computers/interface/news_145.html
3. *Frontiers in Conceptual Navigation*, Toronto: Ontario Library Association, 1999. Electronic version, Smolensk: Twincorp, 2004
http://www.sumscorp.com/img/file/2000_Frontiers_book_March_2004.pdf
4. *Leonardo da Vinci Studies: Vol. II. Optics*, written Wolfenbüttel 1982-1984, published electronically Toronto, 1996; Smolensk: Twincorp, 2004 (c. 600 p.)
http://sumscorp.com/leonardo_studies/
5. *Leonardo da Vinci Studies: Vol. III. Vision and Astronomy*, written Wolfenbüttel 1982-1984, published electronically Toronto, 1996; Smolensk: Twincorp, 2004 (c. 600 p.) http://sumscorp.com/leonardo_studies/
6. *Leonardo's Method*, originally Brescia 1991, Smolensk: Twincorp, 2004.
http://sumscorp.com/books/Leonardos_method/
7. *The Sources and Literature of Linear Perspective (4 volumes): Vol. 1. Sources of Perspective* written Wolfenbüttel 1982-1984, published electronically Toronto, 1996; Smolensk: Twincorp, 2004 (c.600p.)
http://sumscorp.com/img/file/2004_Sources_of_Perspective.pdf
8. *Vol. 2 Bibliography of the Sources of Perspective* (8000 titles and indexes) (c.1000 p.). <http://vmmi.sumscorp.com/develop/>
9. *Vol. 3 The Literature on Perspective* (c. 600 p.)
http://sumscorp.com/img/file/2004_Literature_on_Perspective.pdf
10. *Vol. 4 Bibliography of the Literature on Perspective* (7000 titles and indexes) (c.1000 p.). http://sumscorp.com/img/file/2004_Sources_of_Perspective.pdf
11. *American Visions of Convergence*, Maastricht, January 2005
http://sumscorp.com/new_media/computers/internet/news_159.html
12. *Understanding New Media: Augmented Knowledge and Culture*, 2006. CD-ROM published by Alexander and Vasily Churanov (Smolensk) and electronic version by Twincorp: Smolensk. <http://vmmi.sumscorp.com/kavai/newmedia/>

Articles Ten representative examples:

1. "Towards a Meaningful Web of Knowledge", Handbook. Computer Engineering and Innovations in Education for Virtual Learning Environments, Intelligent Systems and Communicability, Blue Herons Editions, 2012, pp. 1-32.
http://sumscorp.com/new_media/computers/internet/news_381.html
2. "The New Book of Nature", eARCOM 07. Sistemi informativi per l'Architettura Convegno Internazionale, Con il Patrocinio di UNESCO. Ministero dei Beni Culturali, CIPA, Regione Marche, Ancona-Portonovo Hotel La Fonte, 17-18-19 Maggio 2007, Ancona: Alinea Editrice, 2007, pp. 659-669.
http://www.sumscorp.com/img/file/2007_New_Book_of_Nature.pdf
3. "Access Claims and Quality on the Internet: Future Challenges", *Progress in Informatics*, Tokyo, no. 2, November 2005, pp. 17-40. http://www.nii.ac.jp/pi/n2/2_17.pdf.
http://vmmi.sumscorp.com/articles/html/2005_Access_Claims_and_Quality.htm
4. "Towards a Semantic Web for Culture," JoDI (Journal of Digital Information), Volume 4, Issue 4, Article No. 255, 2004-03-15. Special issue on New Applications of Knowledge Organization Systems. See: <http://jodi.ecs.soton.ac.uk/Articles/v04/i04/Veltman/>
5. "Percezione, prospettiva e rappresentazione nell'America Settentrionale": *Specchi americani. La filosofia europea nel nuovo mondo*, ed. Caterina Marrone, G. Coccoli, G. Santese, F. Ratto, Rome: Castelvechi, 1994, pp. 287-345. (Contatti 6, III convegno di studi filosofici di San Sepolcro).
Italian: http://sumscorp.com/perspective/news_85.html
English: http://sumscorp.com/perspective/news_86.html
6. "Challenges for ICT/UCT Applications in Cultural Heritage," Digithum, Barcelona, n.7. May 2005. Dossier. ICT and Heritage
<http://www.uoc.edu/digithum/7/dt/eng/veltman.pdf>; cf.
http://sumscorp.com/new_models_of_culture/culture/news_276.html
7. "Kultur und Wissen im digitaler Zeitalter," *Das Gesicht der Welt. Medien in der digitalen Kultur*, Munich: Wilhelm Fink Verlag, 2004, pp. 13-29.
German: http://sumscorp.com/new_media/knowledge/knowledge_organisation/news_236.html
English: http://sumscorp.com/new_media/knowledge/knowledge_organisation/news_237.html
8. "Les répercussions des nouveaux médias," *L'avenir des musées*, Paris: Editions de la Réunion des Musées Nationaux, Musée du Louvre, 2001, pp. 383-395.
http://www.sumscorp.com/img/file/2001_Repercussions_des_nouveaux_medias.pdf
9. "Thoughts on the Reorganization of Knowledge", *Automatisierung in der Klassifikation eV*, ed. Ingetraut Dahlberg (Teil I), Königswinter/Rhein, 5.-8. (April 1983), (Frankfurt: Indeks Verlag, 1983), pp.141-150. (*Studien zur Klassifikation*, Bd. 13, SK 13). http://sumscorp.com/new_media/knowledge/knowledge_organisation/news_206.html
10. "Panofsky's Perspective: a Half Century Later," *Atti del convegno internazionale di studi: la prospettiva rinascimentale, Milan 1977*, ed. Marisa Dalai-Emiliani (Florence: Centro Di, 1980), pp.565-584.
http://sumscorp.com/perspective/news_64.html

Lectures

The author has given dozens of keynotes and hundreds of lectures on five continents. He has spoken at the CIDOC section of ICOM (Quebec), the Louvre (Paris); the Europäisches Forum (Alpbach), the Conference on World Affairs (Boulder) and the annual Reynolds Lecture (Boulder). In Canada, he has given keynotes at the Ontario Library Association, the Couchiching Conference, the Ed-Media/Ed-Telecom Conference, and at the National Gallery. Other keynotes include Berlin, Brussels, Kuala Lumpur, Lille, Madrid, Munich, Nantes, Paris, Rome, and Vienna, Zagreb. A complete list is provided in the [comprehensive cv](#).

Notes

¹ For a full list see the author's online comprehensive cv: <http://sumscorp.com/cv/>